

14oraitaliana®

M a r t E R I A L S

14

dra

Superfici senza limiti

Surfaces without limits



nitaa

_materializing
_the present
_designing the future

I materiali di 14oraitaliana non hanno limiti, rappresentano la perfetta fusione di design e tecnologia. I nostri materiali, oltre agli ambienti residenziali, sono idonei soprattutto negli spazi commerciali, concepiti sia per interni che per esterni e offrono la massima flessibilità progettuale. I nostri materiali servono per ricoprire delle superfici, tante superfici, tutte le superfici verticali e orizzontali.

The materials of 14oraitaliana has no limits, they represent the ultimate fusion of design and technology. Our materials, as well as residential, are suitable especially in commercial areas, they are conceived for both internal and external use and they offer the maximum design flexibility. Our materials are used to cover surfaces: many surfaces, all vertical and horizontal surfaces.



u o n u o n[®] iGattipardi pinocchi

ALLWHITE

ALLBLACK

pennelli

le pennellate

acquarello

fusion



non[®]

Ispirazione
"Warhol_pop"

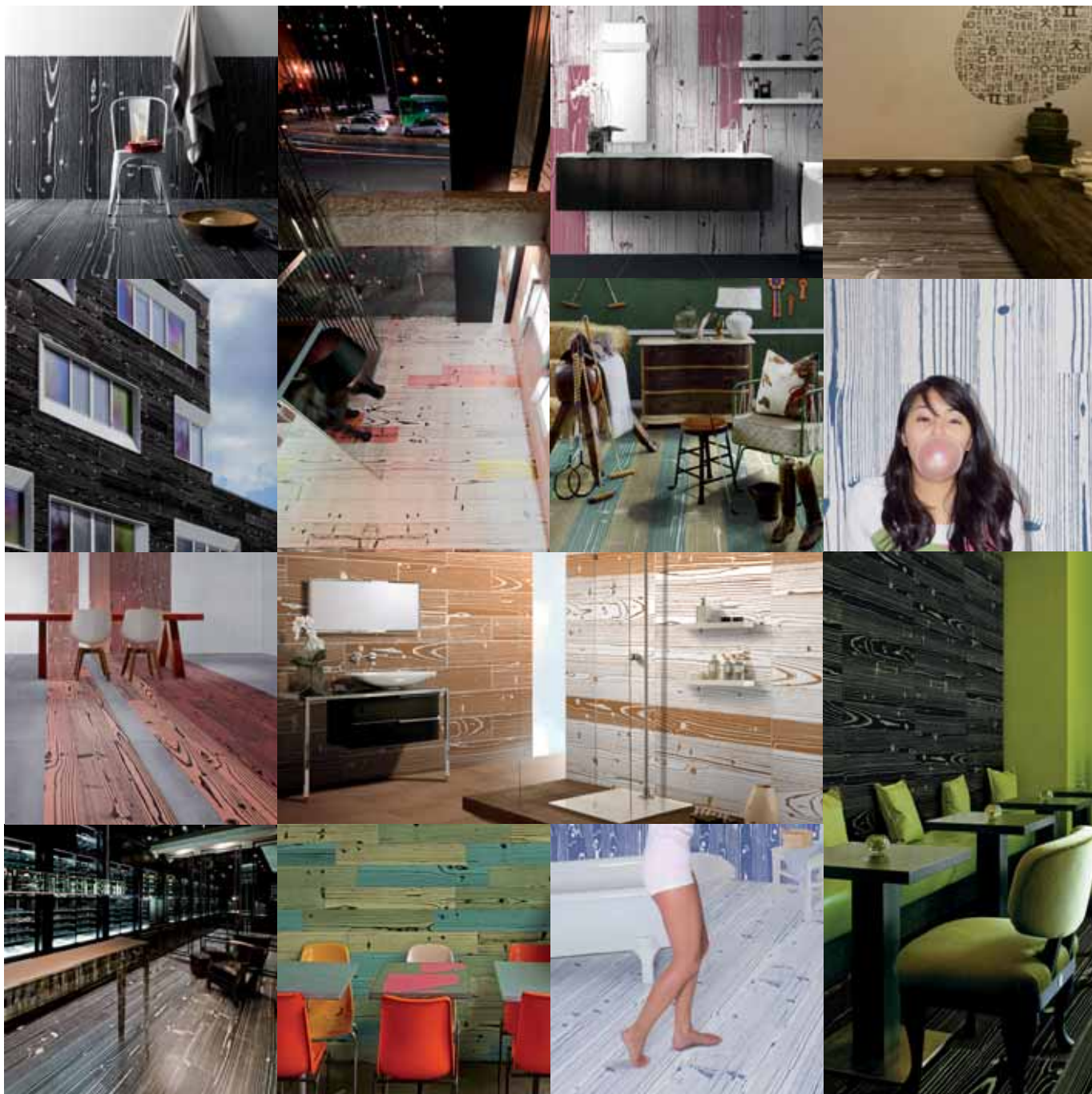
"Warhol_pop"
inspiration

uonuoⁿ

_the pop_wood

uonuoⁿ, emozione pop di legno/natura/colore parte dalle basi bianche e nere di grès porcellanato che vengono arricchite da decorazioni ottenute con un procedimento di fusione della materia pura e del colore a 1180°. Il risultato è notevole, gli speciali smalti vetrosi si trasformano in una finitura sorprendente per colore, spessore, matericità, tocco, altissima resistenza e superiorità tecnica.

uonuoⁿ is the pop emotion of wood, nature and color. It starts with the white and black bases of the grès porcelain stoneware and it is enhanced with decorations that are achieved by fusing pure matter and color at 1180°. The result is remarkable! The special glassy enamels are transformed into a striking finish that is characterized by color, thickness, texture, touch, high resistance and technical superiority.



uonuo[®]

Infinite possibilità, dal "ton-sur-ton" ad accostamenti multicolor

Infinite amount of possibilities, from "ton-sur-ton" to multicolor combinations



new
item



new
item



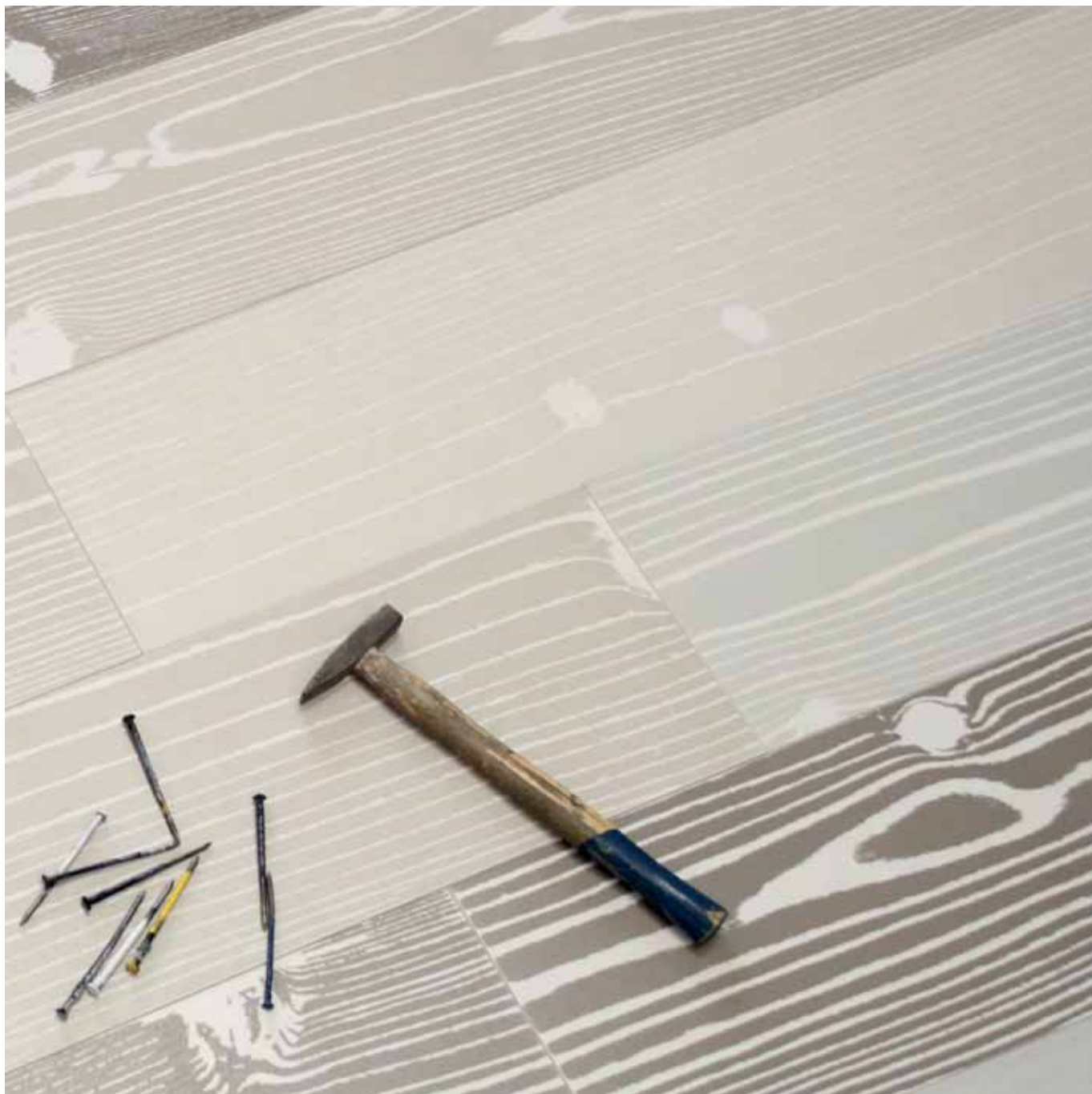


Pubblico, privato, "in stile", moderno

Public, private, "old-style", modern

new
item





Le variazioni dai toni caldi, un progetto che prende una nuova vita, "classica"

Variation of warm tones, a project which takes on a "classical" new life





Il "legno moderno" per tutte le stagioni

The "modern wood" for all the seasons



Esaltazione delle superfici

The celebration of surfaces







Spazi commerciali di design superiore

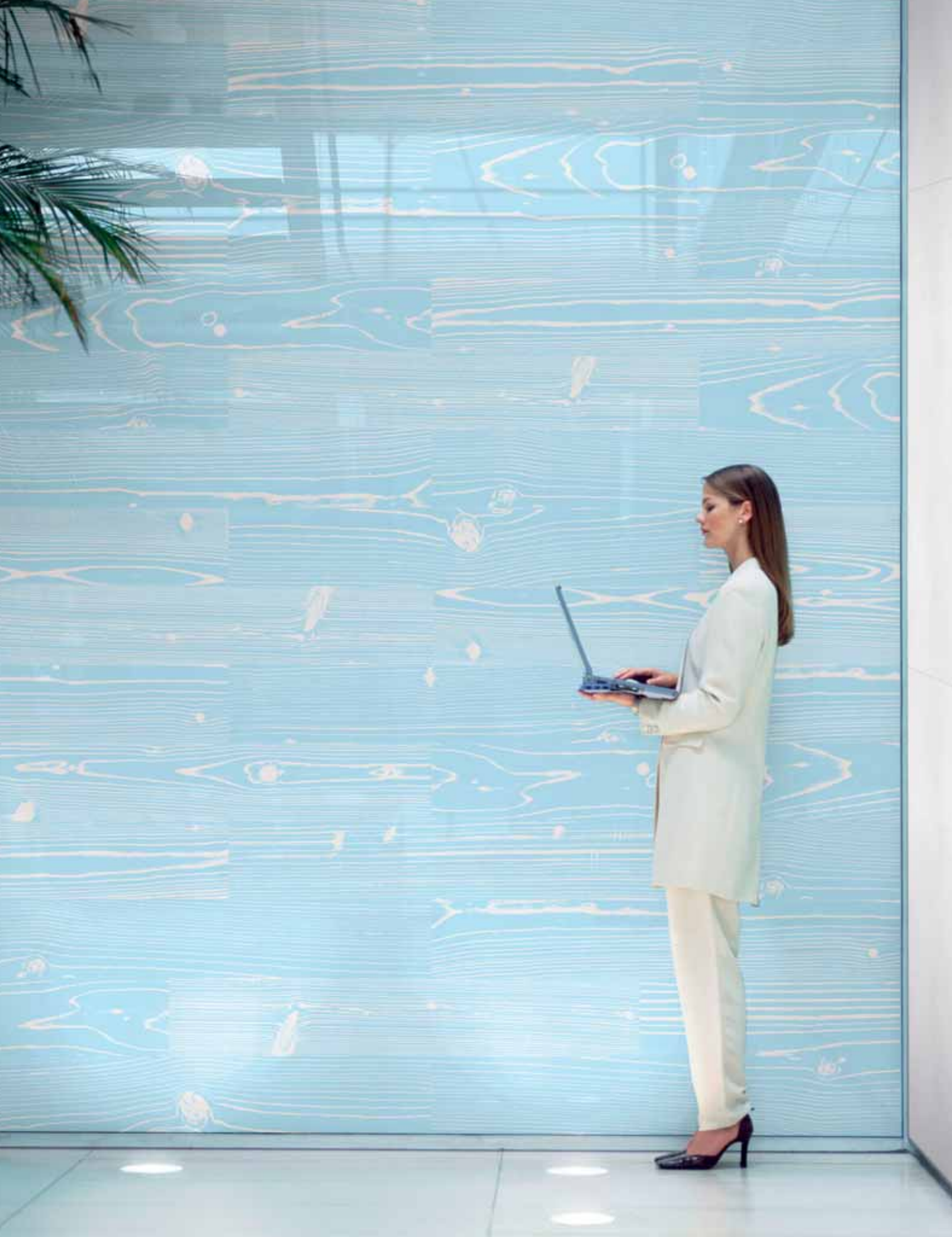
Superior design in commercial areas



Il bagno naturale

The natural bathroom

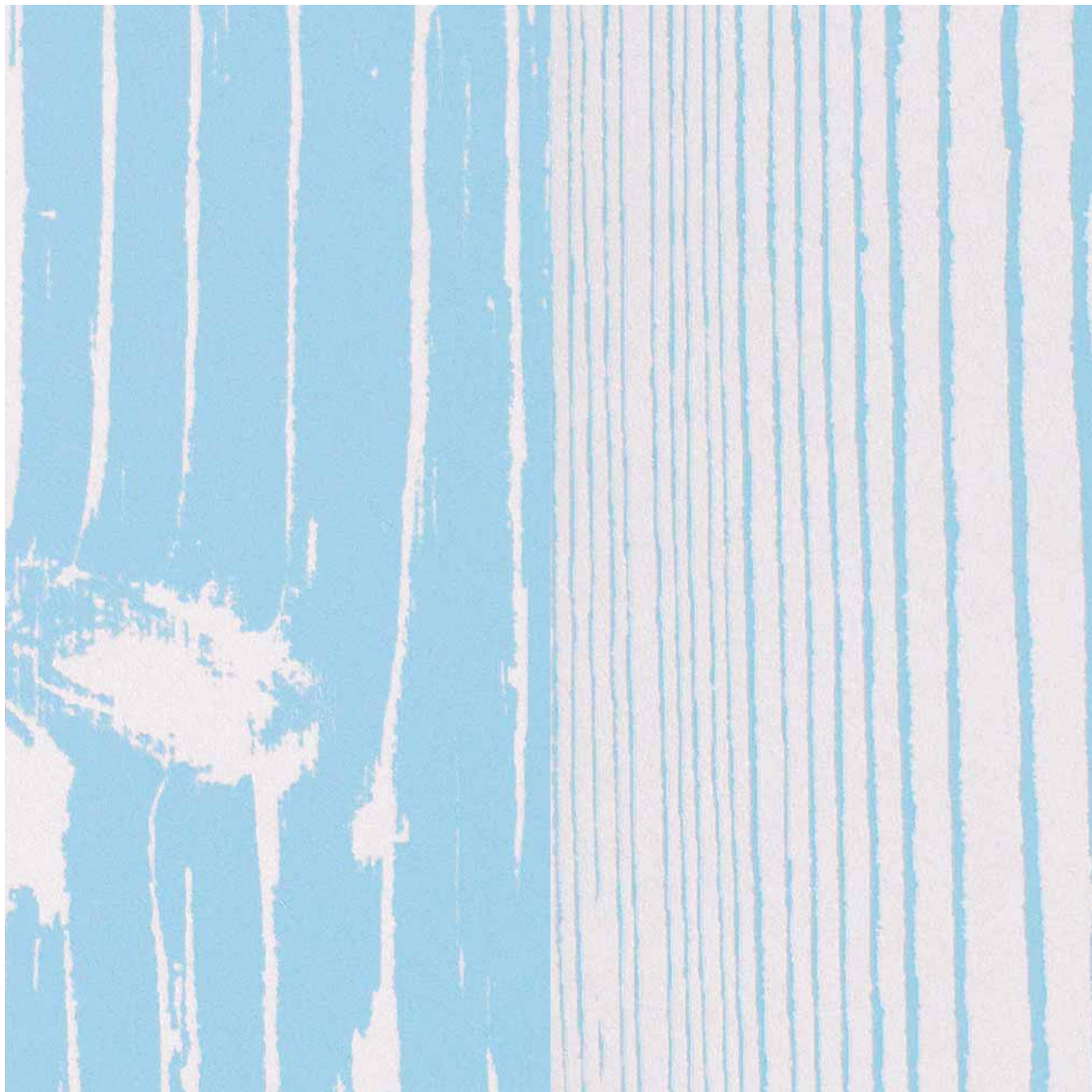




uonun[®]

Una finitura sorprendente, matericità, 3D

A striking finish, texture, 3D



Formato - Size: 20x120 cm - 8"x48"



uonun[®]

Colore, spessore, tocco, altissima resistenza

Color, thickness, touch, high resistance



Formato - Size: 20x120 cm - 8"x48"



Quando la tradizione incontra
il design contemporaneo

When tradition meets
contemporary design

iGattipardi

iGattipardi

_Sicilian_Majesties

iGattipardi mescolano la tradizione con il nuovo design, proiettando disegni originali di maioliche del 18mo secolo in una nuova dimensione. I disegni geometrici tipici dei palazzi signorili dell'epoca in nuove magnitudini e valenze cromatiche si trasformano in progetto contemporaneo.

iGattipardi combines tradition with new designs by projecting new original designs of majolicas from the 18th century into a new dimension. The typical geometrical designs of the family palaces from that period are transformed into a contemporary project through new magnitudes and colors.



iGattipardi

La modernizzazione della tradizione attraverso un'operazione di ingigantimento del modulo e nella proposta di nuovi colori o ton-sur-ton.

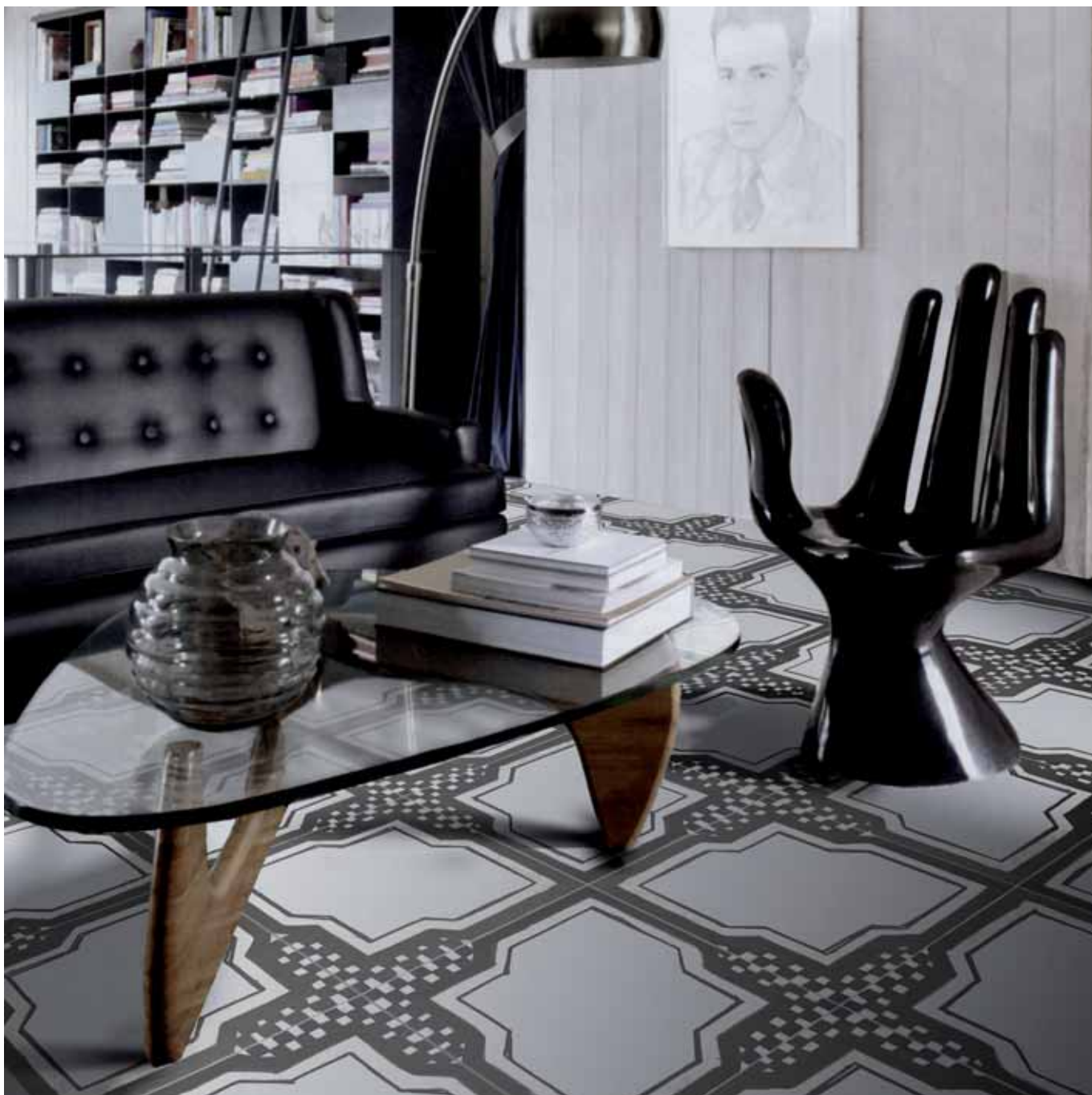
Modernizing tradition by magnifying the module and by proposing new colors or ton-sur-ton.





new
item

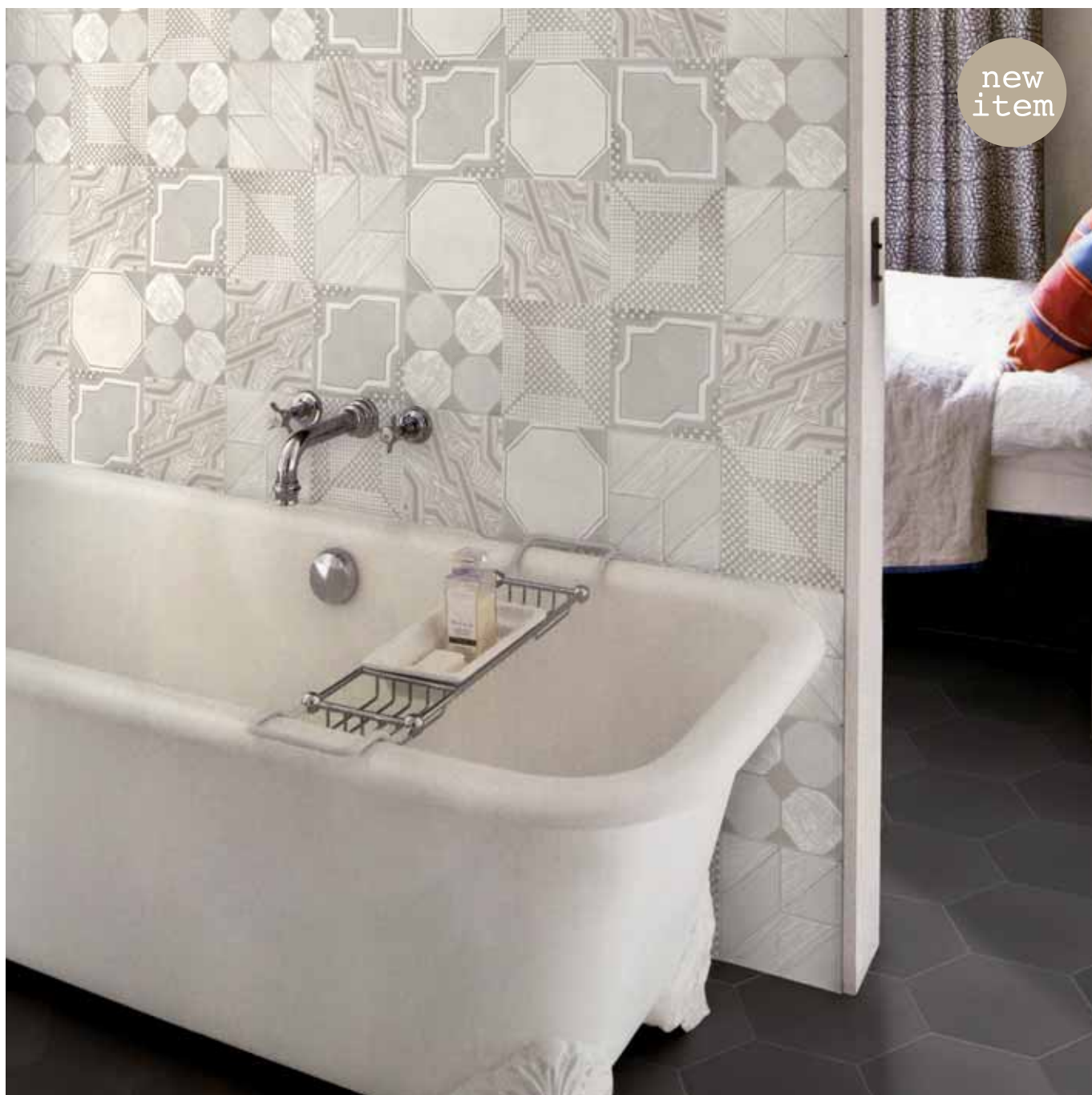




Dal "vintage" al "contemporaneo"

From "vintage" to "contemporary style"





Il progetto di modernizzazione delle decorazioni tipiche de iGattipardi, si espande con la riproposizione di un formato classico

The project which modernized the typical decors of iGattipardi, expands with the redimensioning of the classical format





Le geometrie possono essere modulate in maniera ordinata oppure in modo "random"

The geometric shape can be adjuste in an orderly manner or "randomly"



La nostalgia moderna

The modern nostalgia

14oraitaliana



new
item





I colori classici de iGattipardi rendono "infinite" le superfici di qualsiasi grandezza

The classical colours of iGattipardi express the "infinity" of the surfaces in whatever size

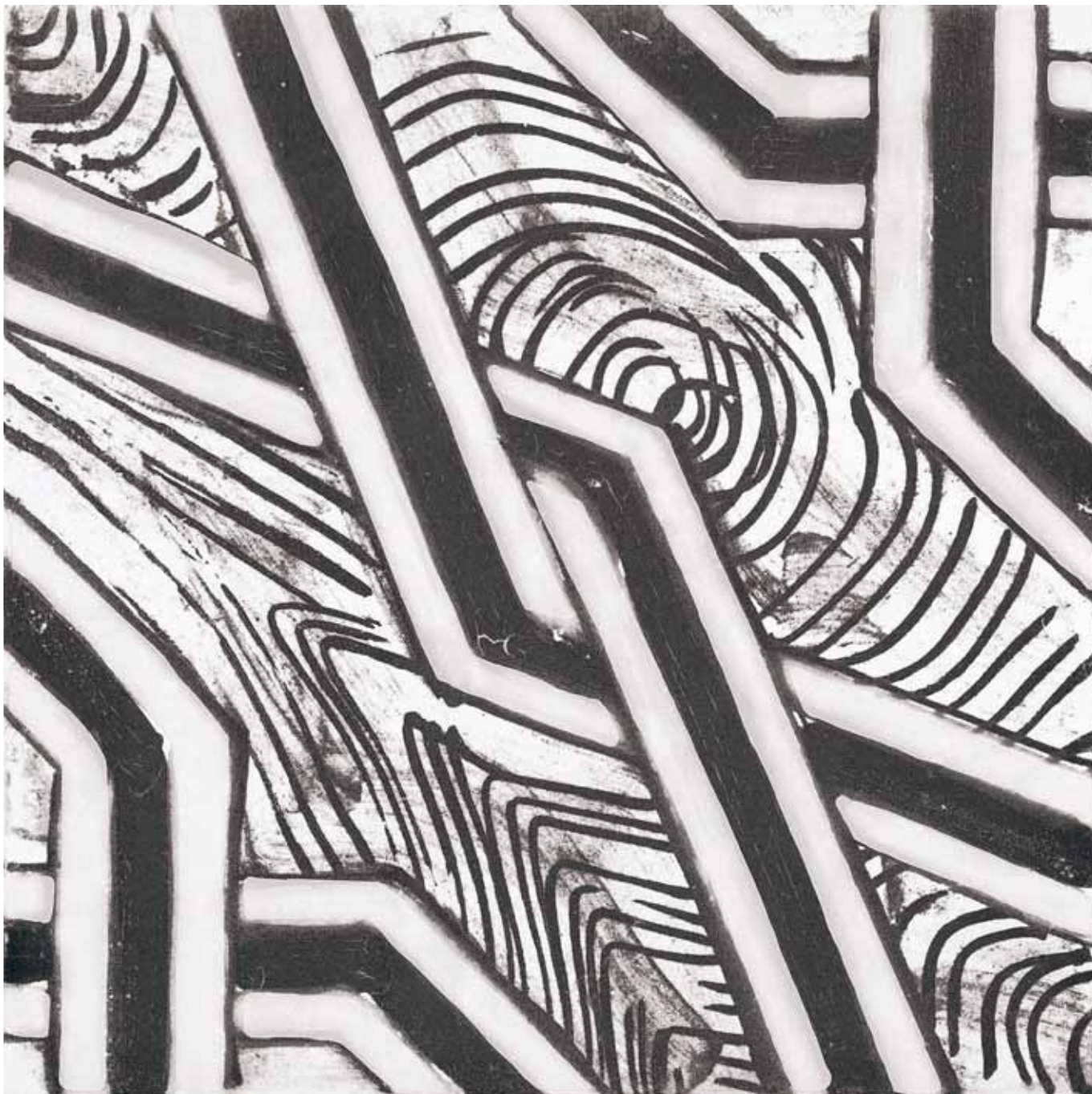




iGattipardi

Procedimento di fusione della materia pura e del colore a 1180°.

Fusing process of pure matter and color at 1180°.



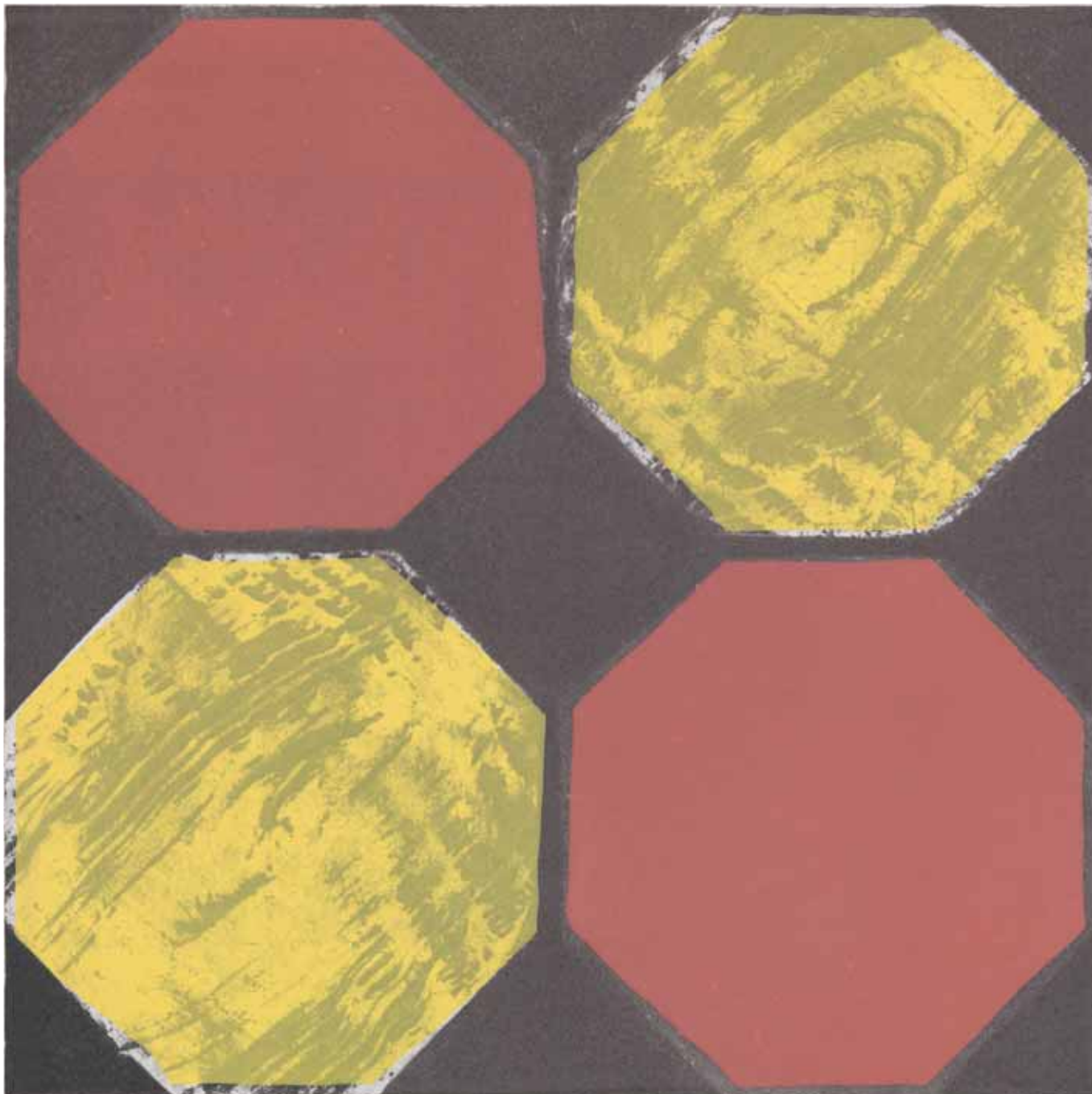
Formato - Size: cm. 60 x 60 - 24" x 24"



iGattipardi

Gli smalti vetrosi si trasformano in una finitura sorprendente per colore, spessore, matericità, tocco, altissima resistenza e superiorità tecnica

The glassy enamels are transformed into a striking finish that is characterized by color, thickness, texture, touch, high resistance and technical superiority



Formato - Size: cm. 60 x 60 - 24" x 24"





pinocchi

L'emozione del legno
in una nuova "natura", eterna

The emotion of wood with
a new eternal "nature"

pinocchi



_wood "wannabe"

L'informale del pattern legnoso prende vita eterna nella materia ceramica per creare ambienti estremamente nuovi e dall'appeal naturale

The informal aspect of a wooden pattern comes to life with a ceramic material to create new outdoor settings with natural appeal



_pioppo



_pioppo espande la tendenza "traslazione legno" nella materia ceramica. Il legno "popolare", (nome latino "populus"), prende valenze di progetto contemporaneo

_pioppo expands the "wooden translation" into the ceramic material. The "popular" wood (latin name for "populus") is transformed into a contemporary project







_pioppo



Il nuovo "informale contemporaneo"

The new "casual contemporary" look



Formato - Size: 20x120 cm - 8"x48" / 60x60 cm - 24"x24" / 60x120 cm - 24"x48"

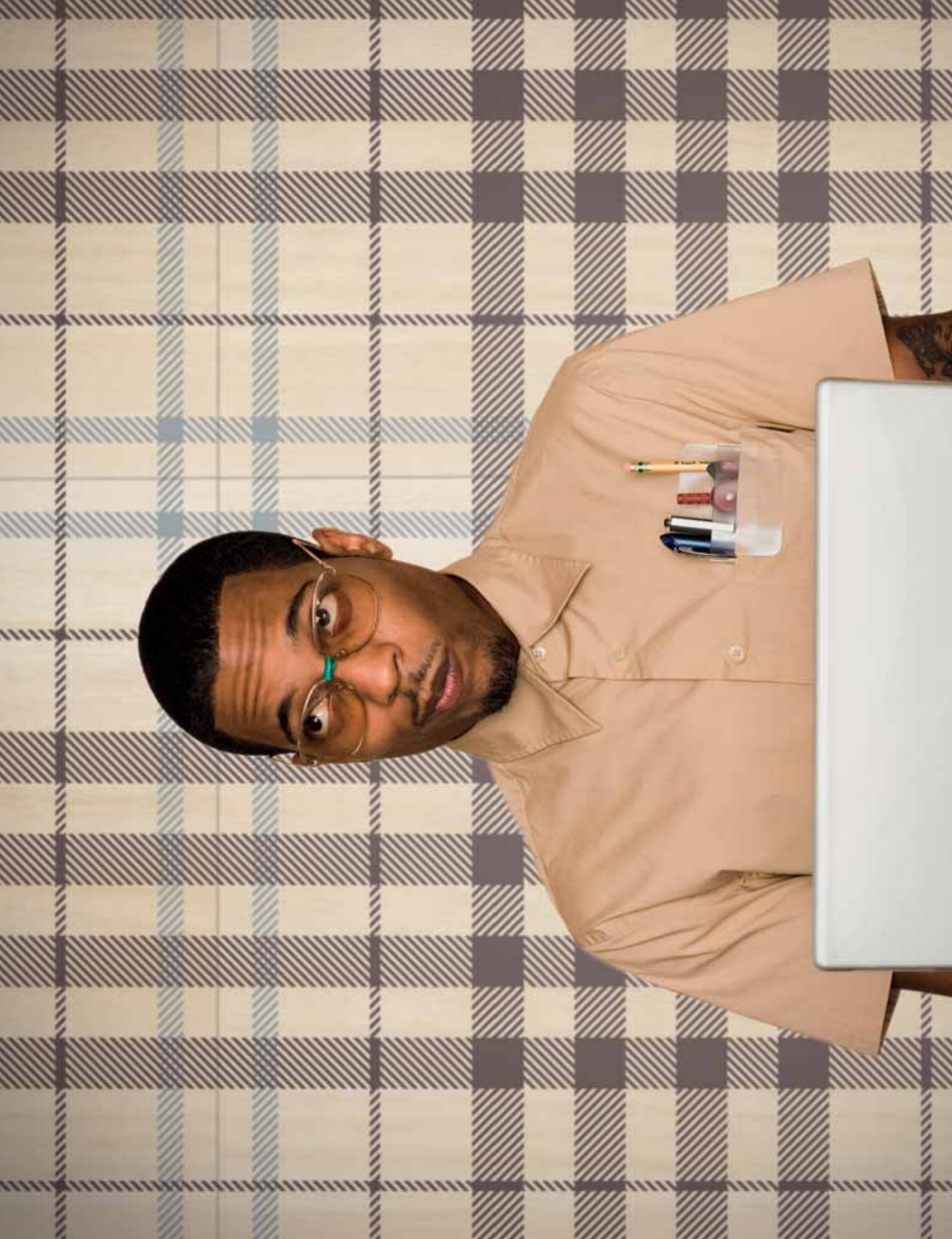
_cucito



Esaltazione creativa, un blend unico di "mano legnosa" ed "effetto tessuto"

Enhanced creativity, a unique blend of "wooden touch" and "textile effect"



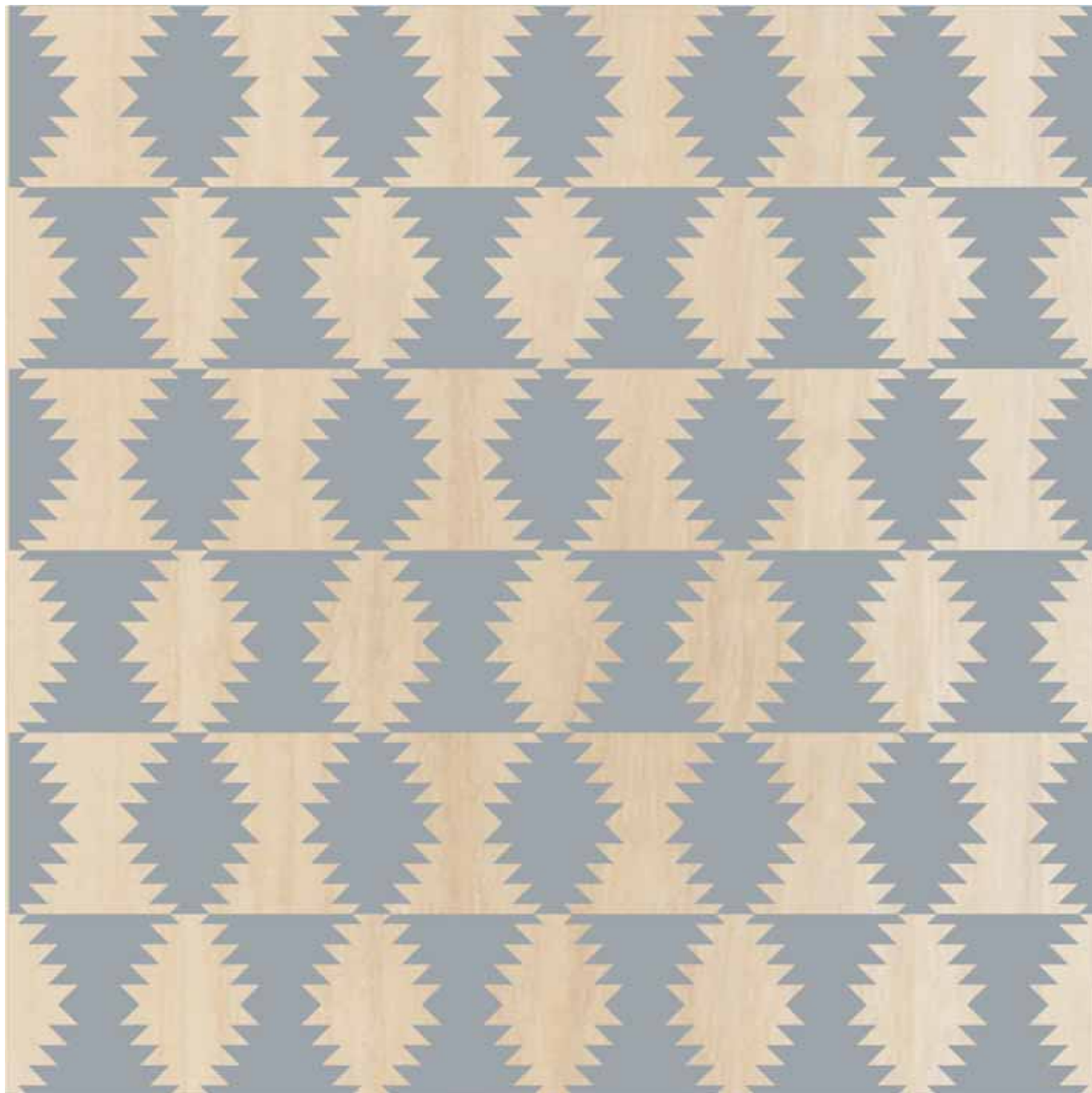


_cucito etnico



Ispirazione architettura "tropical"

"Tropical" architecture inspiration



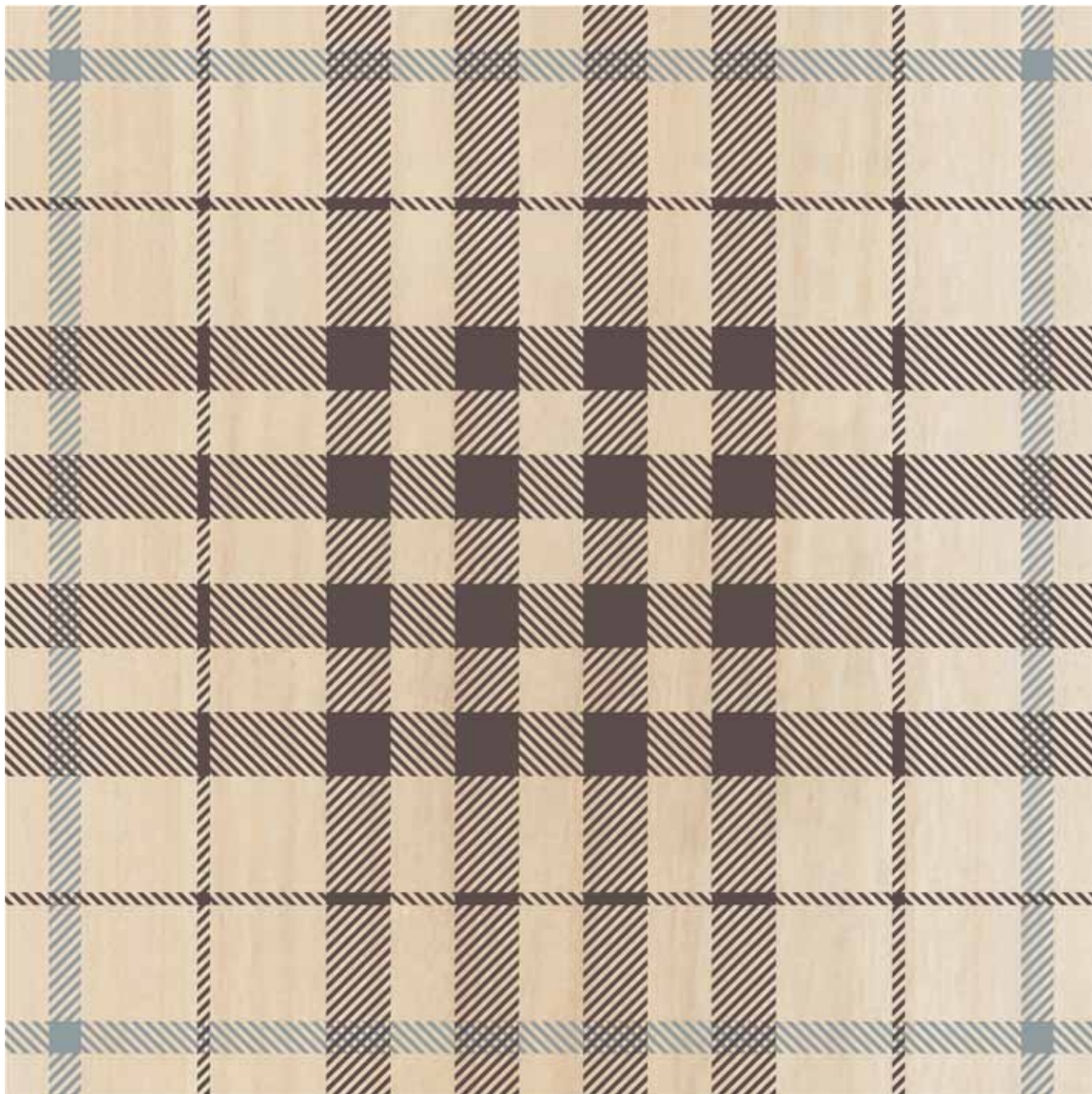
Formato - Size: 60x120 cm - 24"x48"

_cucito_mood



L'eleganza "pattern"

The "pattern" elegance



Formato - Size: 60x120 cm - 24"x48"

_pino



Un "falso genuino", il compensato "povero" nella traslazione ceramica acquisisce una inusuale eleganza

A "genuine fake", "simple" plywood during the "transfer" process acquires an unusual elegance









Fuori, dentro, "feel" naturale eterno

Outside, inside, eternal natural "feel"



_pino



Più "vero" del vero

More "real" than reality



Formato - Size: 20x120 cm - 8"x48" / 60x60 cm - 24"x24" / 60x120 cm - 24"x48"

_tartan



Il legno "ceramico" da informale diventa "chic"

The "ceramic" wood from an informal element into a "chic" one



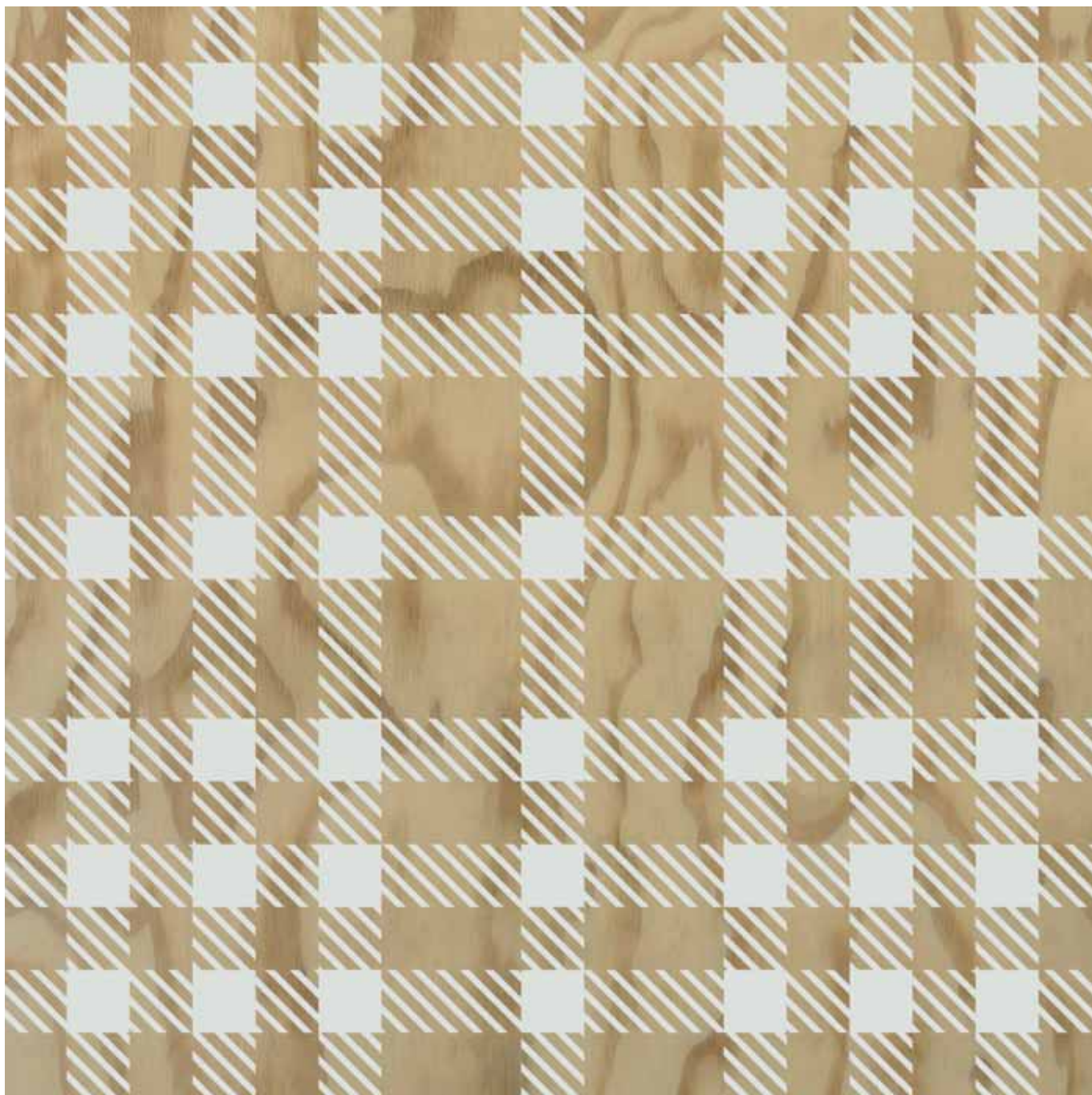


_tartan



L'effetto "tessuto"

"Textile" effect

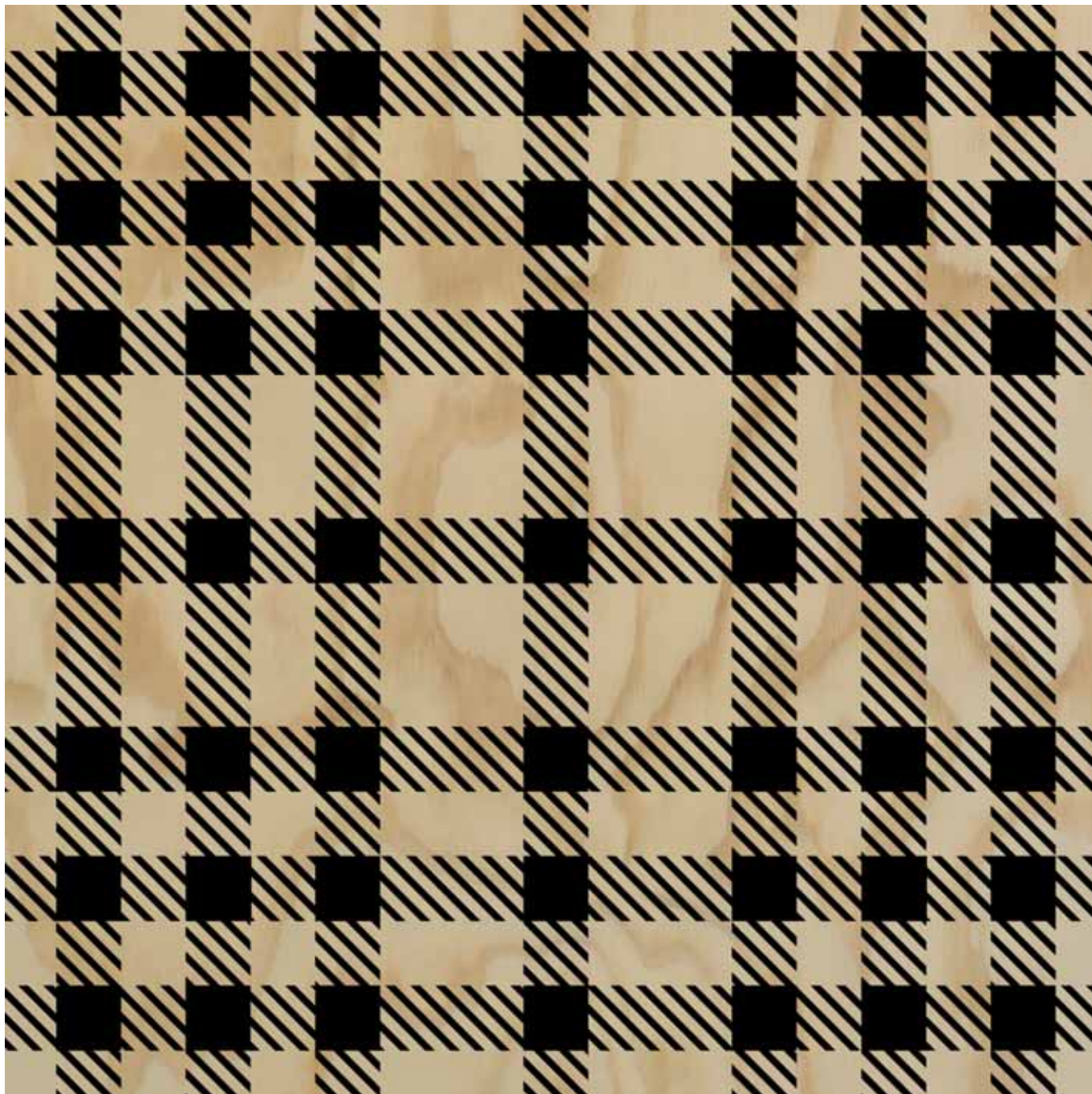


_tartan



"Moltiplicare" il tessuto

"Multiplying" textiles



Formato - Size: 60x120 cm - 24"x48"

_truciolo



Il truciolare agglomerato mette in scena un espressionismo contemporaneo nella materia ceramica

The agglomerated wood shavings set the scene for a contemporary expressionism within the ceramic material









Ispirazione "warehouse", dall' "arte povera" al lusso

"Warehouse" inspiration, from "arte povera" to luxury



_truciolo

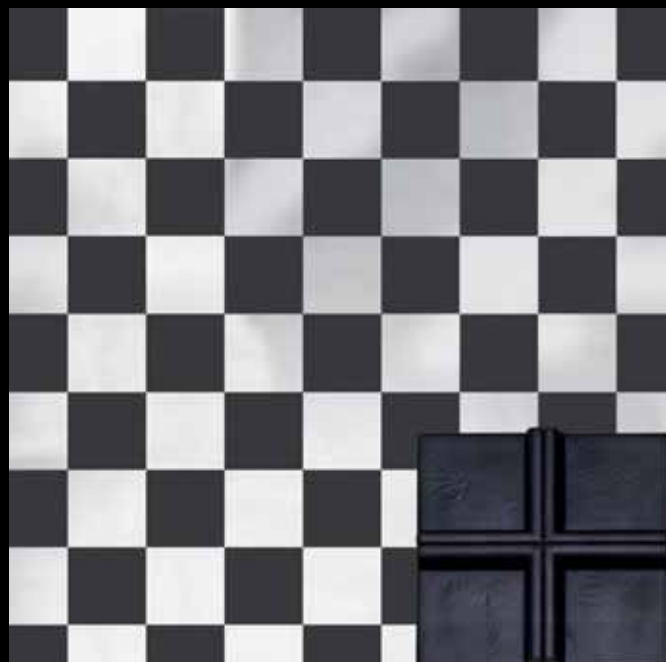


Finitura/texture 3D unica al tatto

3D finish/texture unique to the touch



Formato - Size: 60x60 cm - 24"x24" / 60x120 cm - 24"x48"





ALLWHITE



ALLBLACK

"Allwhite" e "Allblack" sono le basi
e modulo progettuale tecnico/estetico

"Allwhite" e "Allblack" are the bases
and technical/aesthetic design module

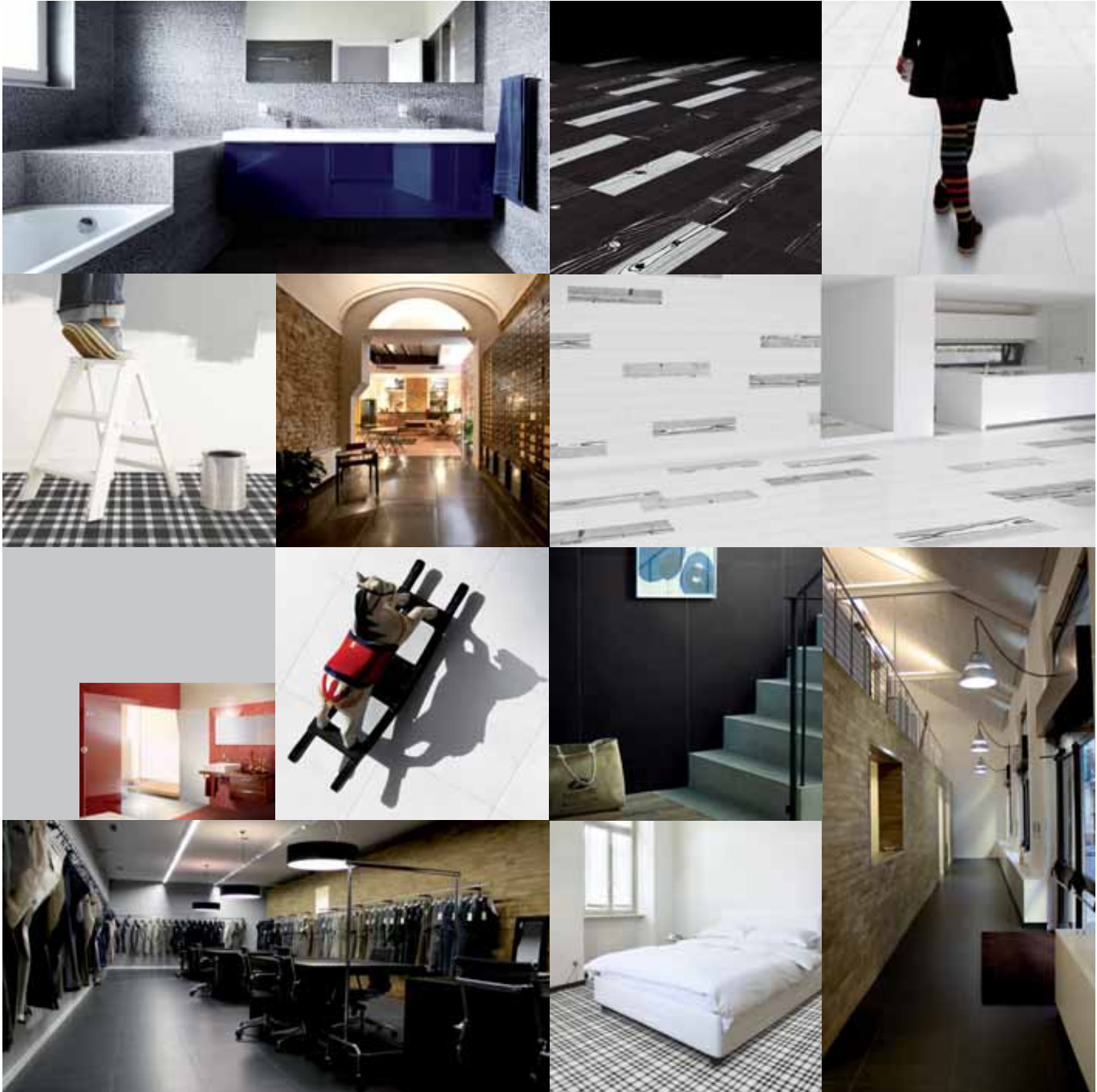
ALLWHITE

ALLBLACK

_Surfaces without limits

Bianchi e neri in grès porcellanato, impasti puri in natura con texture di eccellenza, moltiplicano la versatilità decorativa di tutte le collezioni

White and black grès porcelain stoneware, purely natural mixtures that enhance the decorative versatility of all the collections



ALLWHITE

ALLBLACK

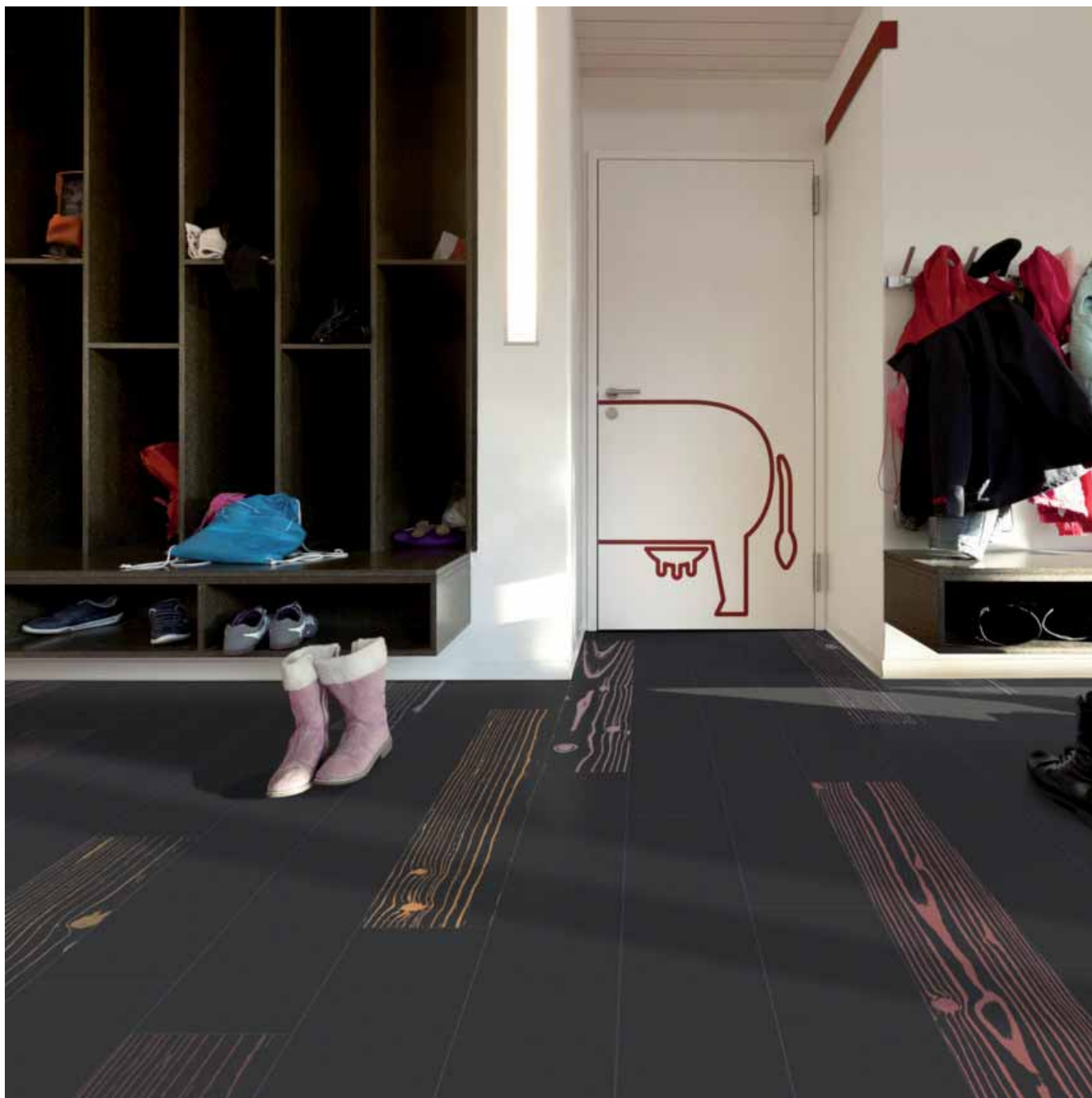
Potenti strumenti creativi per architetti e designer

Powerful creative tools for architects and designers









Spazi pubblici e privati, nessun limite

Public and private spaces, without limits



ALLWHITE

ALLBLACK

Il "tocco" sensuale

The sensual "touch"





ALLWHITE

ALLBLACK

Arte moderna

Modern art



Formato - Size: 20x120 cm - 8"x48" / 60x60 cm - 24"x24" / 60x120 cm - 24"x48"



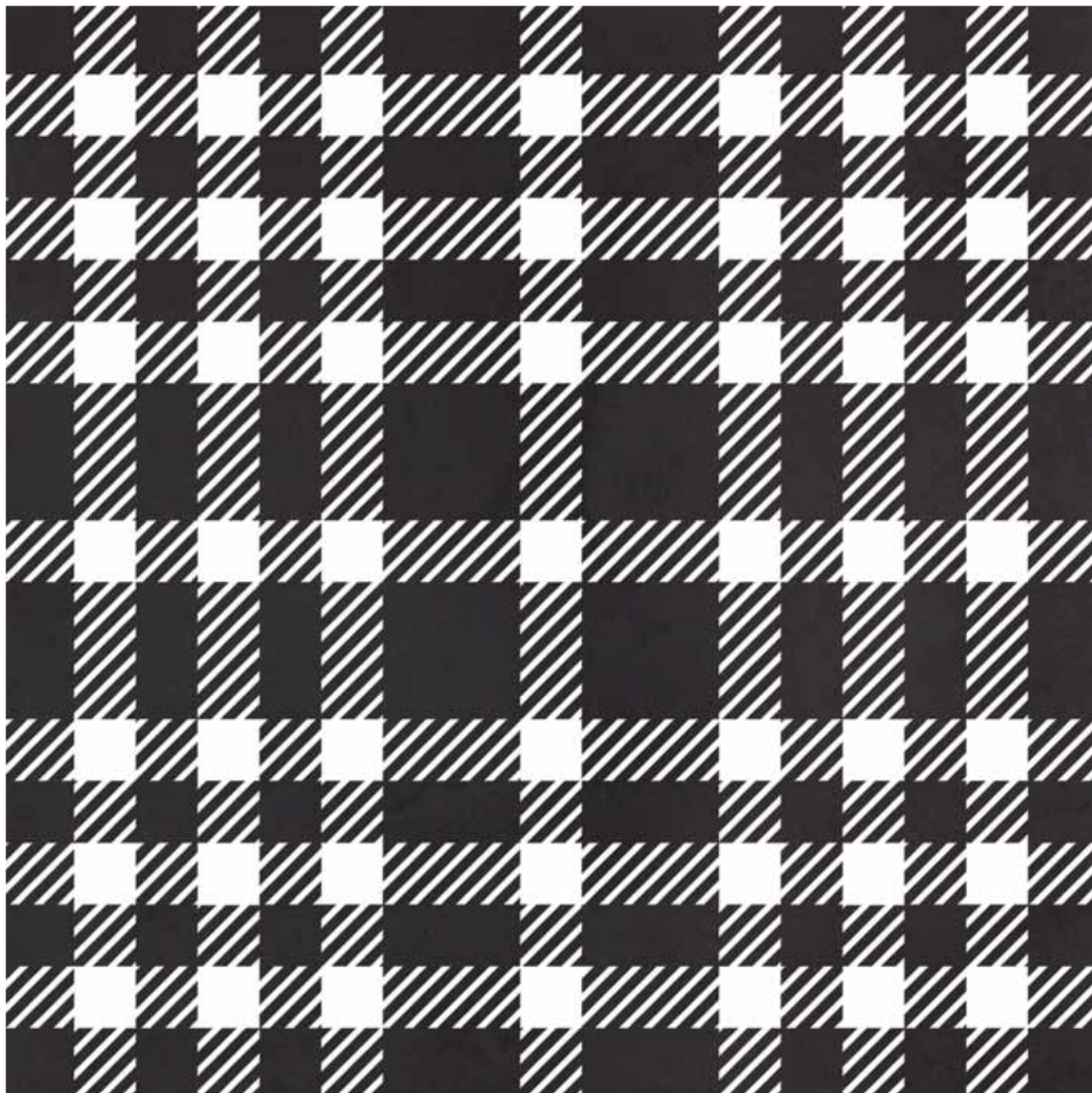
ALLWHITE

ALLBLACK

_tartan

Minimale con "twist"

Minimal with a "twist"



Formato - Size: 60x120 cm - 24"x48"



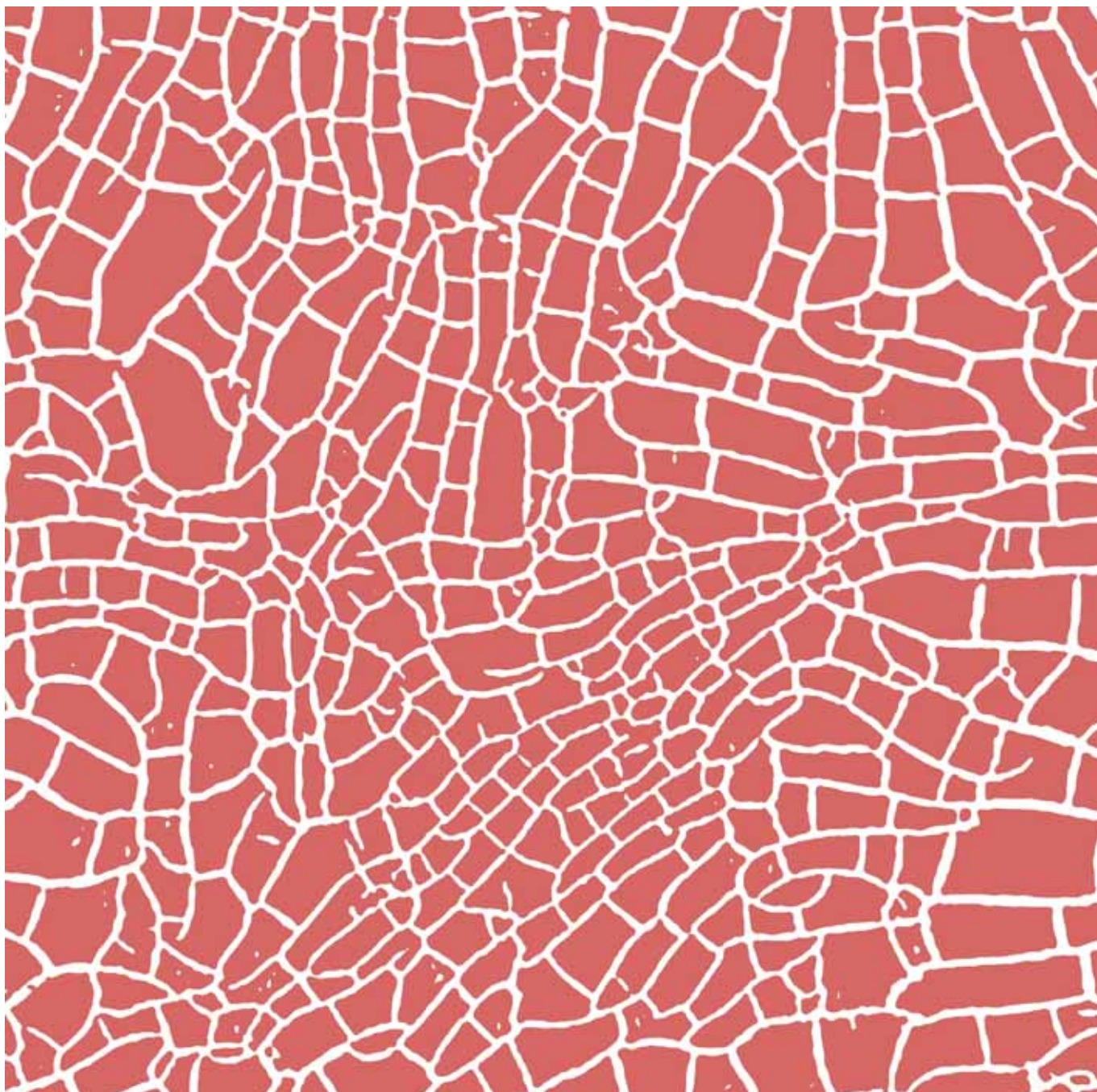
ALLWHITE

ALLBLACK

_cretto

La ceramica non si è mai avvicinata tanto alle emozioni della terra

The ceramic has never come so far to the emotions of the earth



Formato - Size: 60x120 cm - 24"x48"



pennelli

gres porcellanato

bicottura
pasta bianca

acquaforte

Pennelli è il risultato di un'accurata
riflessione sulle variabili cromatiche

Pennelli is the result of an accurate
reflexion of the variable chromatics

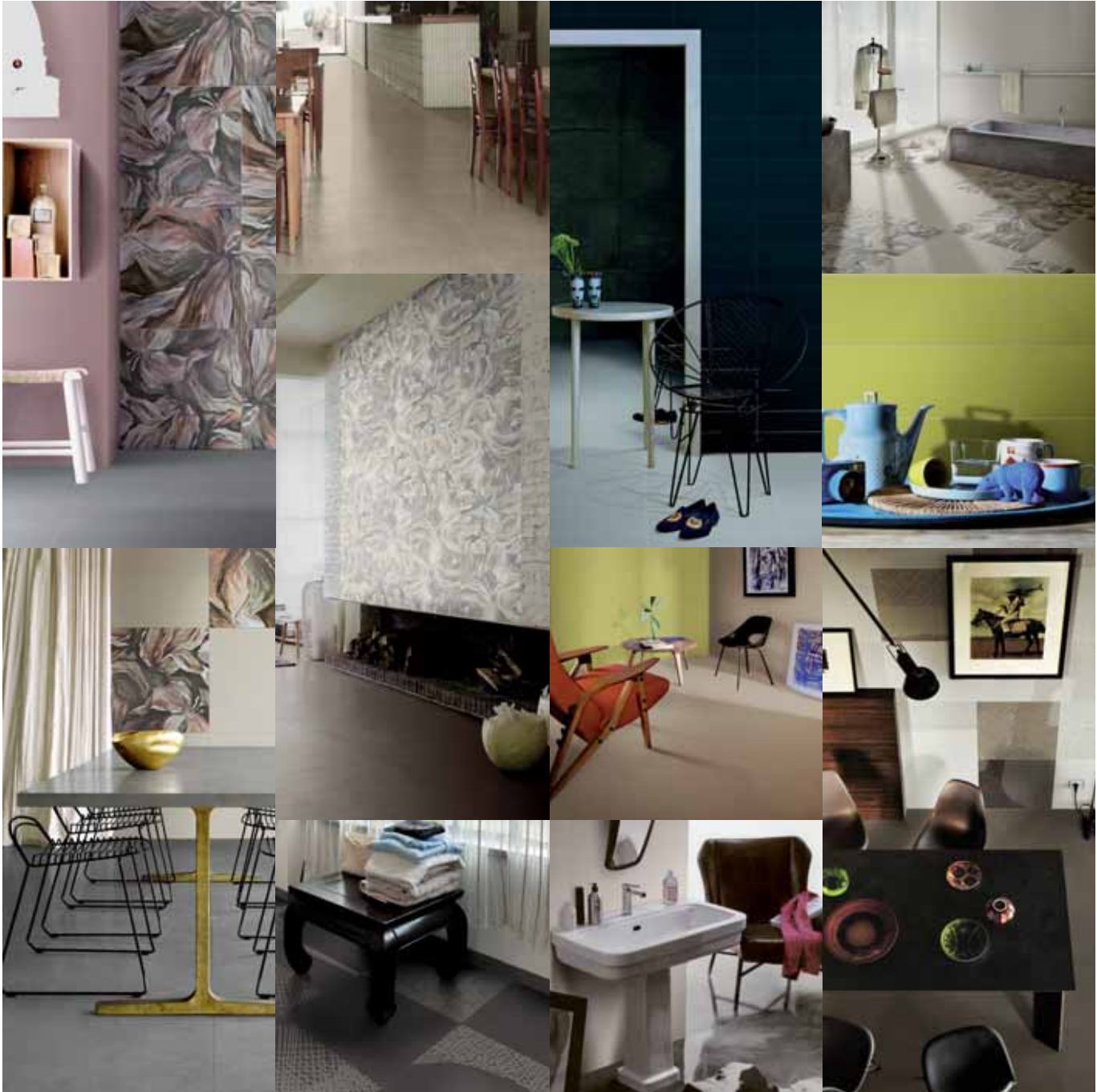
le pennellate

pennelli

_total art inspiration

È un omaggio a Giorgio Morandi, alla sua tavolozza e alla matericità della sua arte

Tribute to Giorgio Morandi, to his paint palette and the matericity of his art

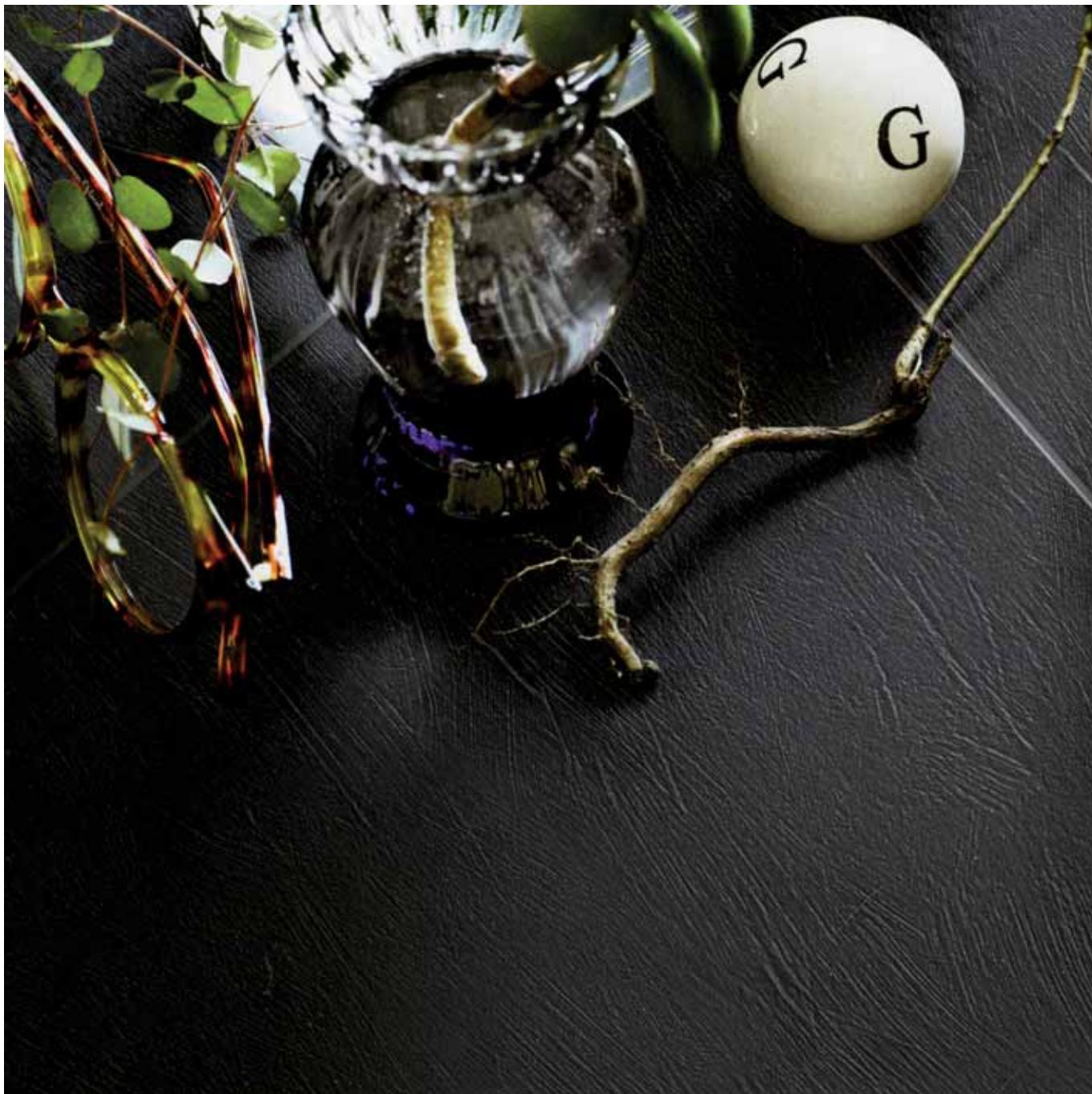


pennelli

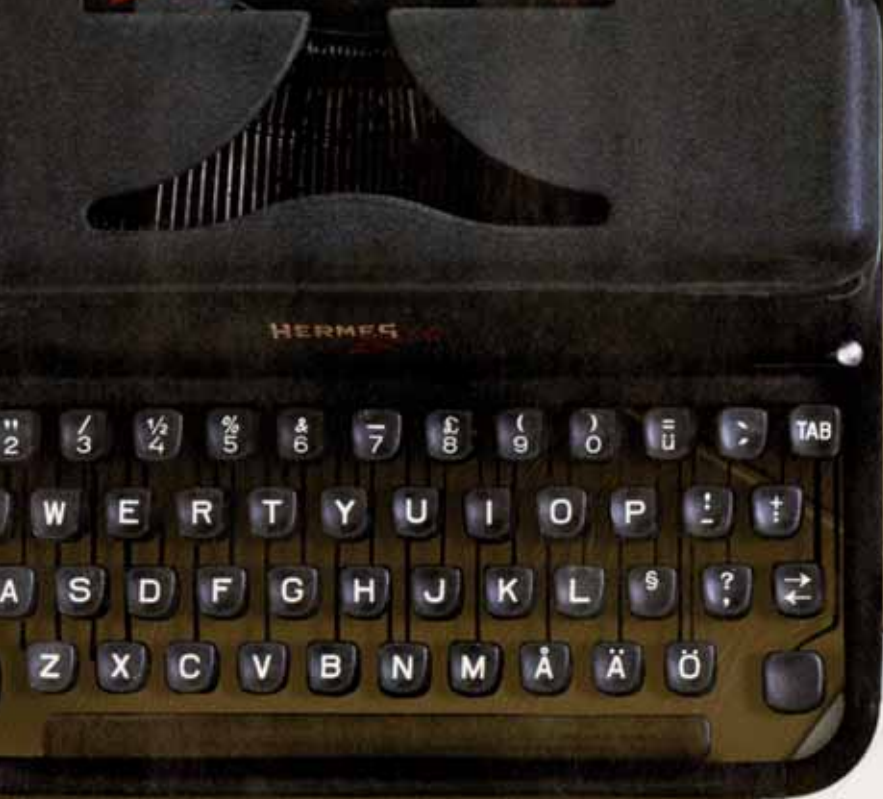
| gres porcellanato

Una collezione dalla texture inconfondibile e materica. Sulle variabili cromatiche di Giorgio Morandi

A collection with a unique and materic texture. Inspired by Giorgio Morandi's variable chromatic colours









Vere pennellate, non più sulla tela, ma sul gres porcellanato

Real brush strokes, no longer on canvas, but on gres porcelain





pennelli

| bicottura pasta bianca

Rivestimento lucido, i colori di Giorgio Morandi si fanno decisi, cielo, natura, arte

Wall decor, shiny, Giorgio Morandi's colours are decisive, sky, nature, art

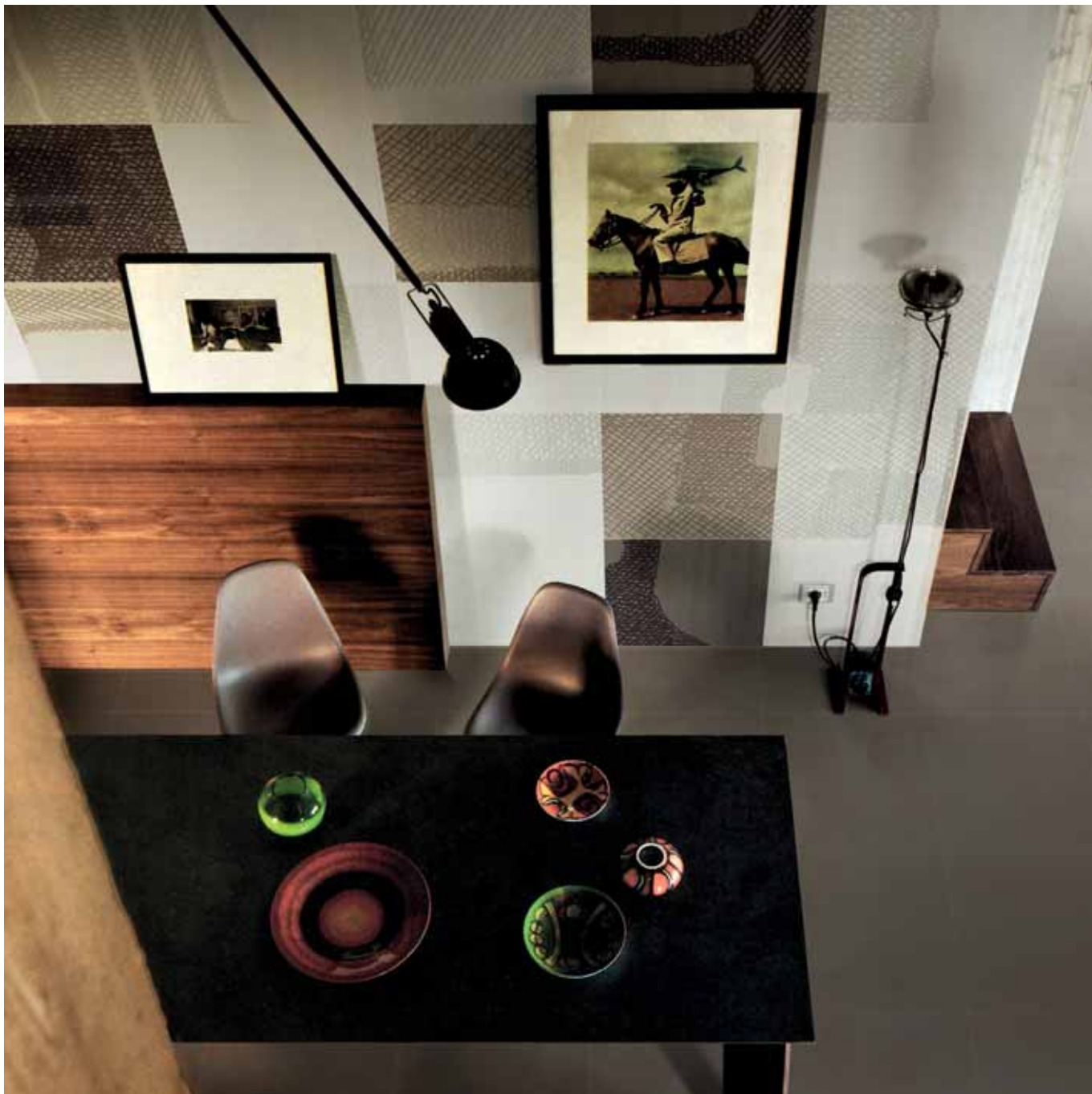




acquaforte

Segni incisi che raccontano il presente e lo spazio vitale, intimo e globale

Engraved signs that tell the story of the present, that of the vital, intimate and global space









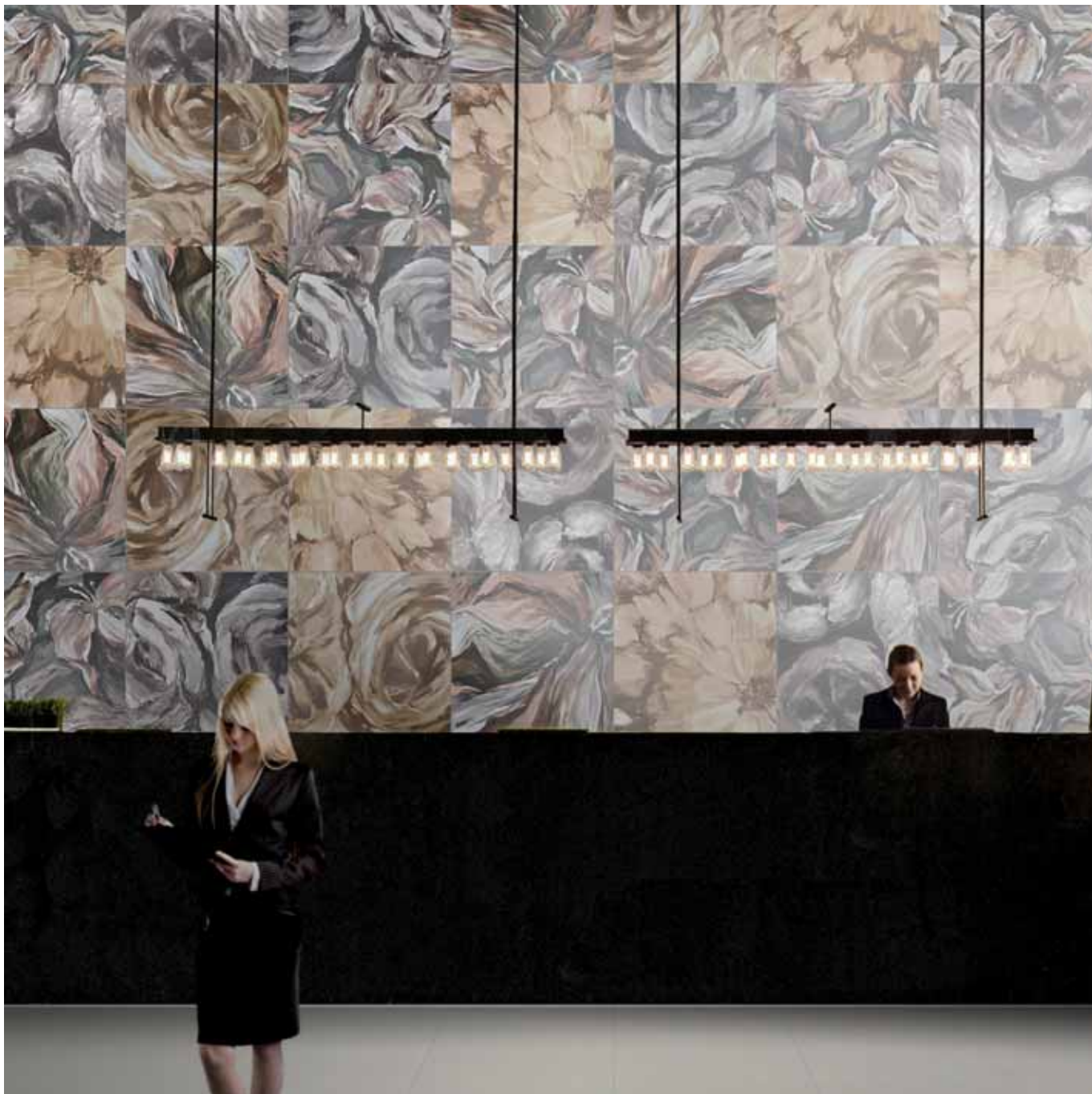
Nove porzioni per raccontare il segno... in mix

Nine pieces which create the design... in mix

le pennellate

Corolle impostate di luce e colore dove i toni e i cromatismi si fondono creando atmosfere poetiche

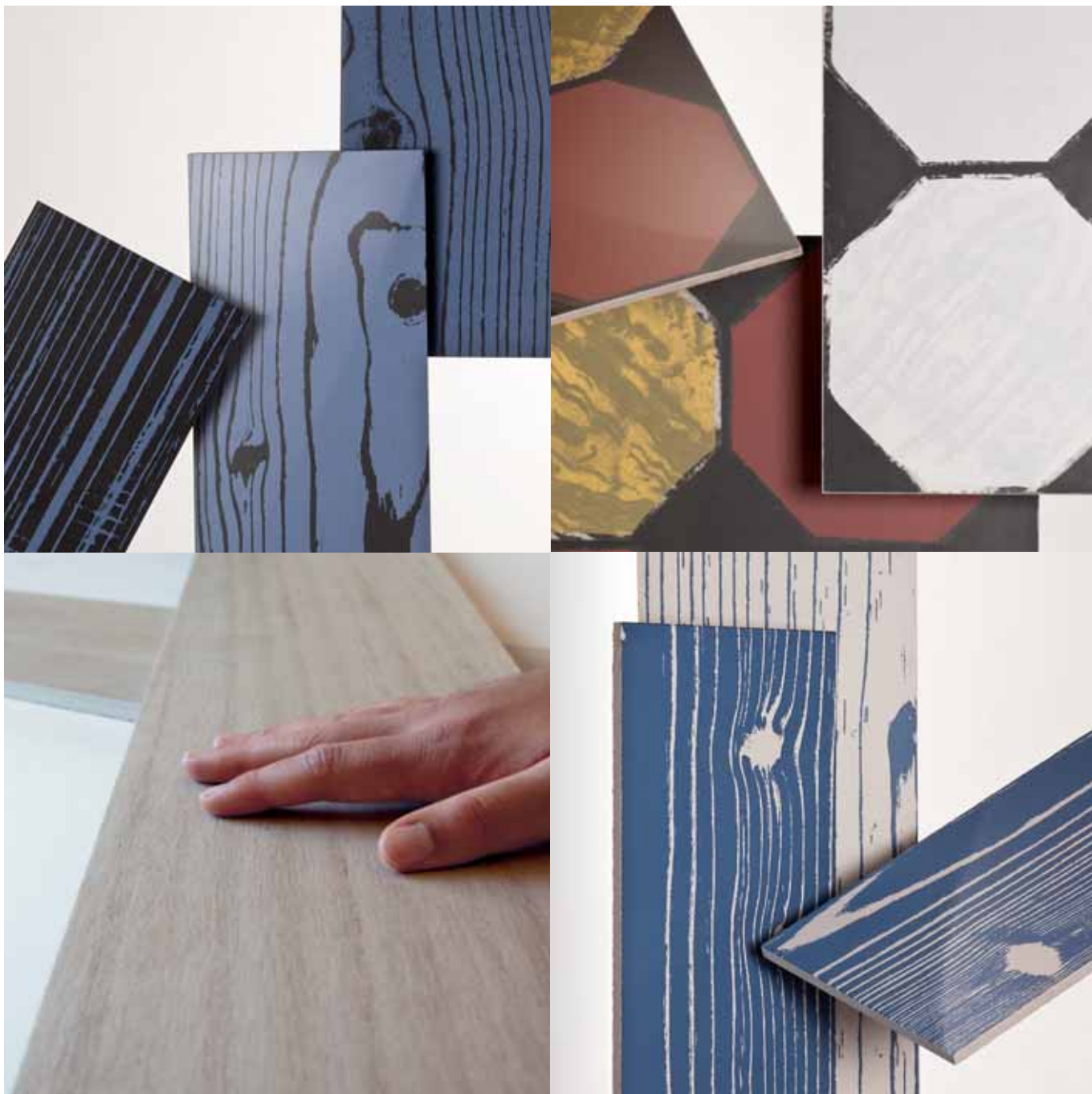
Corolles blended with light and colour where shades and chromatic tones create poetic atmospheres





arttechnicals





Attenzione: alto contenuto di tecnologia e qualità

Warning: high technology and quality

ton sur ton

Black



positive



negative

White



positive



negative

new
item

the white positive



Arancio



Azzurro



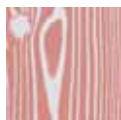
Blu



Giallo



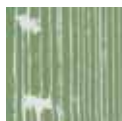
Marrone



Rosa



Verde 1



Verde 2



Verde 3



Rosso



Viola 1



Viola 2



Nero

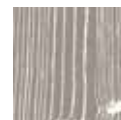


Grigio

the soft



Avorio



Moka



Perla



Tortora

the white negative



Arancio



Azzurro



Blu



Giallo



Marrone



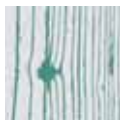
Rosa



Verde 1



Verde 2



Verde 3



Rosso



Viola 1



Viola 2



Nero



Grigio

the white positive glazed



Arancio



Azzurro



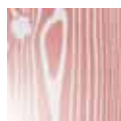
Blu



Giallo



Marrone



Rosa



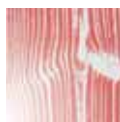
Verde 1



Verde 2



Verde 3



Rosso



Viola 1



Viola 2



Nero



Grigio

spessore - thickness



20x120 cm - 8"x48"



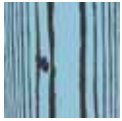
10 mm

the black positive

new colour



Arancio



Azzurro



Blu



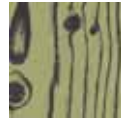
Giallo



Marrone



Rosa



Verde 1



Gold



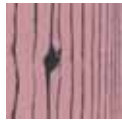
Verde 2



Verde 3



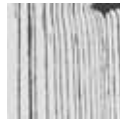
Rosso



Viola 1



Viola 2



Bianco



Grigio

the black negative



Arancio



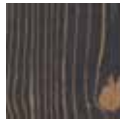
Azzurro



Blu



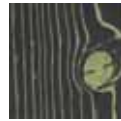
Giallo



Marrone



Rosa



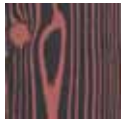
Verde 1



Verde 2



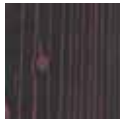
Verde 3



Rosso



Viola 1



Viola 2



Bianco



Grigio

the black positive glazed



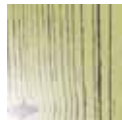
Arancio



Azzurro



Blu



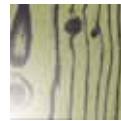
Giallo



Marrone



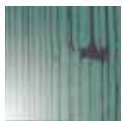
Rosa



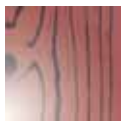
Verde 1



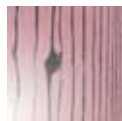
Verde 2



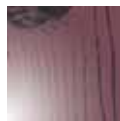
Verde 3



Rosso



Viola 1



Viola 2



Bianco



Grigio

dati tecnici | technical data | technische daten | технические данные



assorbimento
d'acqua %
water
absorption %

≤ 0.5%

ISO 10545.3
ASTM C373



resistenza
alla flessione
bending
strength

> 35 N/mm²

ISO 10545.4
ASTM C648



resistenza agli
sbalzi termici
thermal shocks
resistant

resistente
resistant

ISO 10545.9
ASTM C484



resistenza
al gelo
frost
resistant

resistente
resistant

ISO 10545.12
ASTM C1026



resistenza agli
attacchi chimici
resistance
to chemicals

UA ULA UHA

ISO 10545.13
ASTM C650



resistenza
alle macchie
resistance
to stains

CLASSE 5

ISO 10545.14



coefficiente
d'attrito
static coefficient
of friction

R9
A
WET = 0,60
DRY = 0,65

DIN 51130
DIN 51097
ASTM C1028



resistenza
all'abrasione
resistance
to abrasion

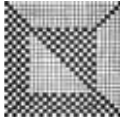
CLASSE 4 PEI
2100 GIRI

ISO 10545-7

the white ton-sur-ton



Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



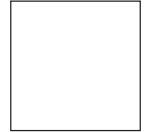
Donna Margherita



Concetta



Tancredi



60x60 cm - 24"x24"

glazaged



Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



Donna Margherita



Concetta



Tancredi



the soft



Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



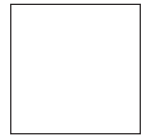
Donna Margherita



Concetta



Tancredi



60x60 cm - 24"x24"

the colours



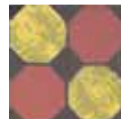
Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



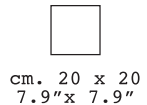
Donna Margherita



Concetta



Tancredi



cm. 20 x 20
7.9"x 7.9"



dati tecnici | technical data | technische daten | технические данные



assorbimento
d'acqua %
water
absorption %

≤ 0.5%

ISO 10545.3
ASTM C373



resistenza
alla flessione
bending
strength

> 35 N/mm²

ISO 10545.4
ASTM C648



resistenza agli
sbalzi termici
thermal shocks
resistant

resistente
resistant

ISO 10545.9
ASTM C484



resistenza
al gelo
frost
resistant

resistente
resistant

ISO 10545.12
ASTM C1026



resistenza agli
attacchi chimici
resistance
to chemicals

UA ULA UHA

ISO 10545.13
ASTM C650



resistenza
alle macchie
resistance
to stains

CLASSE 5

ISO 10545.14



coefficiente
d'attrito
static coefficient
of friction

R9
A
WET = 0,60
DRY = 0,65

DIN 51130
DIN 51097
ASTM C1028



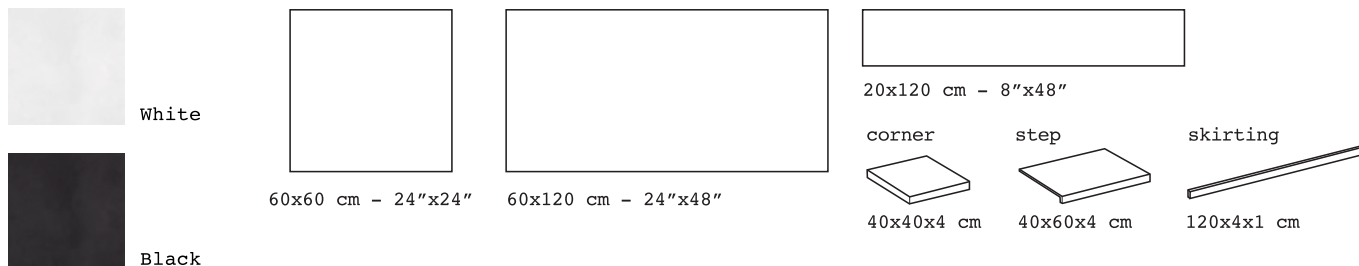
resistenza
all'abrasione
resistance
to abrasion

CLASSE 4 PEI
2100 GIRI

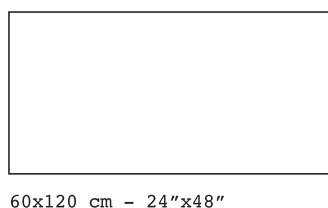
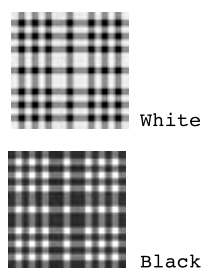
ISO 10545-7

ALLWHITE ALLBLACK

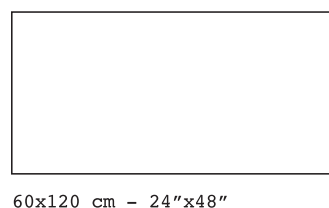
gamma_range



_tartan



_cretto



spessore - thickness



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assorbimento d'acqua % water absorption %	resistenza alla flessione bending strength	resistenza agli sbalzi termici thermal shocks resistant	resistenza al gelo frost resistant	resistenza agli attacchi chimici resistance to chemicals	resistenza alle macchie resistance to stains	coefficiente d'attrito static coefficient of friction	resistenza all'abrasione resistance to abrasion
≤ 0.5%	> 35 N/mm2	resistente resistant	resistente resistant	UA ULA UHA	CLASSE 5	R9 A WET = 0,60 DRY = 0,65	CLASSE 4 PEI 2100 GIRI
ISO 10545.3 ASTM C373	ISO 10545.4 ASTM C648	ISO 10545.9 ASTM C484	ISO 10545.12 ASTM C1026	ISO 10545.13 ASTM C650	ISO 10545.14	DIN 51130 DIN 51097 ASTM C1028	ISO 10545-7



_pioppo



60x60 cm - 24"x24"



60x120 cm - 24"x48"



20x120 cm - 8"x48"

corner



40x40x4 cm

step



40x60x4 cm

skirting



120x4x1 cm

_cucito



Mood



60x120 cm - 24"x48"

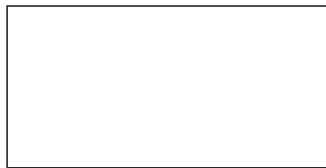


Etnico

_pino



60x60 cm - 24"x24"



60x120 cm - 24"x48"



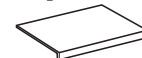
20x120 cm - 8"x48"

corner



40x40x4 cm

step



40x60x4 cm

skirting



120x4x1 cm

_tartan



White

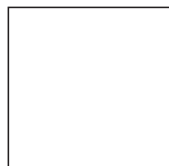


60x120 cm - 24"x48"



Black

_truciolo



60x60 cm - 24"x24"



60x120 cm - 24"x48"

corner



40x40x4 cm

step



40x60x4 cm

skirting



120x4x1 cm

spessore - thickness



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assorbimento
d'acqua %
water
absorption %

≤ 0.5%

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ASTM C373



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resistenza agli
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thermal shocks
resistant

resistente
resistant

ISO 10545.9
ASTM C484



resistenza
al gelo
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resistant

ISO 10545.12
ASTM C1026



resistenza agli
attacchi chimici
resistance
to chemicals

UA ULA UHA

ISO 10545.13
ASTM C650



resistenza
alle macchie
resistance
to stains

CLASSE 5

ISO 10545.14



coefficiente
d'attrito
static coefficient
of friction

R9
A
WET = 0,60
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DIN 51130
DIN 51097
ASTM C1028



resistenza
all'abrasione
resistance
to abrasion

CLASSE 5 PEI
2100 GIRI

ISO 10545-7

gres porcellanato



Fango



Corda



Lino



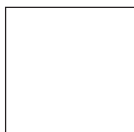
Cenere



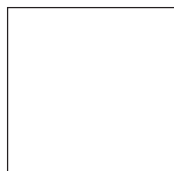
Cemento



Caffè



60x60 cm - 24"x24"



90x90 cm - 36"x36"



22,5x90 cm - 9"x36"



* 20x20 cm
8"x 8"



mosaico
4,8x4,8 cm - 1.9"x1.9"

* formato disponibile solo per i colori/size available only for the colours Fango, Corda, Lino

bicottura pasta bianca



Ceruleo



Aragosta



Oliva



Denim



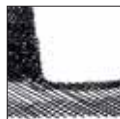
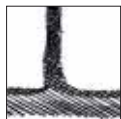
Lino



22,5x45 cm - 9"x18"



acquaforte



9 random grafiche sui 6 colori dei Pennelli - 9 random graphics on 6 colours of Pennelli collection



fondo corda
decoro fango



fondo lino
decoro cenere



fondo cemento
decoro lino



fondo caffè
decoro fango



fondo fango
decoro caffè



fondo cenere
decoro lino



60x60 cm - 24"x24"



le pennellate



01



02



03



04



05



06



07



08



60x60 cm - 24"x24"

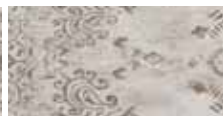


fusion

Terre



1



2



3



4



30x60 cm - 12"x24"

Blu India



1



2



3



4



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CLASSE 5

ISO 10545.14



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DIN 51130
DIN 51097
ASTM C1028



resistenza
all'abrasione
resistance
to abrasion

CLASSE 5 PEI
2100 GIRI

ISO 10545-7

mar**ter**ials



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