

bold 1.0

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THE BOLD LOOK
OF KOHLER

bold [bōld]

—*adjective*

Showing an ability to take risks.

Having a strong or vivid appearance.

Bold. It has defined who we are, how we think and what we do for nearly 140 years, since John Michael Kohler took that first leap and launched a plumbing company with a horse trough turned bathtub.

Today this legacy of innovation compels us to pursue fresh perspectives and solutions for the kitchen and bathroom. It urges us to find new ways to think about water conservation, push the limits of cast iron and other materials, study trends in technology and design, and research how people use their living spaces. It challenges us to take the risks that bring meaningful design to life.

In this issue of *bold* we share a few of the ideas we're passionate about – ideas that help shape the products we create. We invite you to spend some time getting to know us and exploring the latest introductions to the KOHLER® kitchen and bath lines, as well as a selection of our timeless, classic offerings.

You can view our entire kitchen and bath collection and learn more about our global power, furniture and tile, and hospitality brands at **KOHLER.com**.









Integrating advanced technologies into the home is no longer the wave of the future. A better understanding of how people inhabit their living spaces has led to product designs and environments that help us use resources more effectively and bring simplicity and comfort to life.

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Take Comfort. Take Control.

Introducing Numi™, Kohler's most advanced toilet. The Numi toilet combines unmatched design, technology and engineering to bring you the finest in personal comfort and cleansing. From its striking form and features to its exceptional water efficiency, the Numi toilet marks a new standard of excellence in the bathroom.





toilet with bidet functionality
automatic open, flush and close
water-saving 0.6- or 1.28-gallon flush
self-cleaning wand
precision air dryer
deodorizing filter
ambient lighting
integral speakers
personalized settings
touch-screen remote
heated seat
foot warmer





C³-200[®]

Front and back spray wands
Warm aerated water
Heated seat
Warm air
Deodorizer
Quiet-Close™ Quick-Release™
User-friendly remote control
Energy save mode
Integrated night light
User presets

Cleanliness. Comfort. Convenience.

C³® toilet seats with bidet functionality use the naturally soothing quality of water as a refreshing, hygienic alternative to toilet tissue to meet our evolving sense of clean.



A Short History of the Future

The Home of the Future idea has long had a hold on the popular imagination. The notion of an ideal home with none of the irritating limitations we all experience is as irresistible as it is universal. For more than a century, a variety of individuals, communities, museums and corporations have appealed to this desire by presenting models of what homes could someday be, and inviting visitors to enter, and to dream.

These dreams-made-real all served as fascinating mirrors of the specific ages that produced them. And that reflection has continued to change over time.

The Future Is Here! But Not for You

Previous homes of the future indulged in a fair amount of fanciful extrapolating, not all of which has been borne out. Even when some of the wonders on display finally did arrive, they were a long, long way from being commercially available to the average visitor.

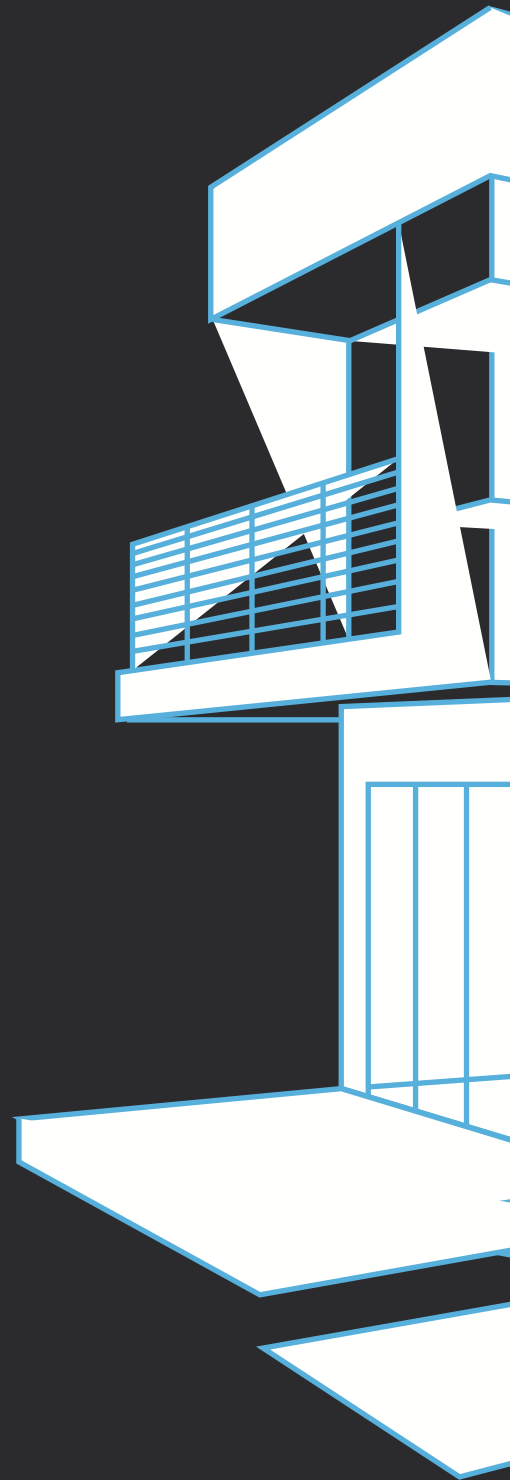
The Century of Progress in 1933 predicted that every future home would come equipped with its own airplane hangar (I don't know about you, but I'm still waiting for mine).

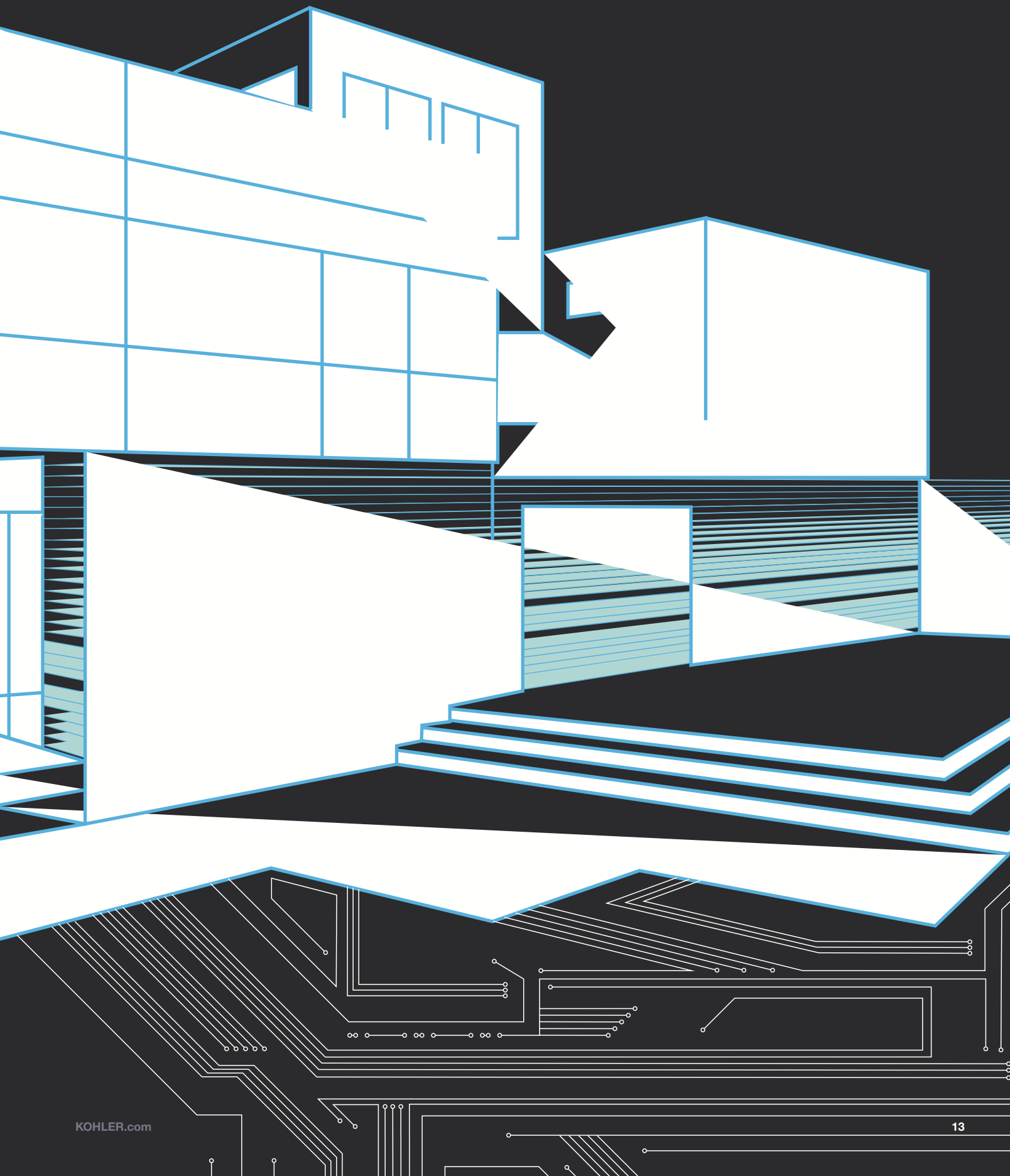
Buckminster Fuller's 1945 Dymaxion Dwelling Machine had many grand aims, among them proposing waterless toilets that would package waste for later disposal and composting. But this, too, was never built, as the technology to make it a reality simply wasn't practicable at the time of its invention.

The Disneyland Home of the Future built by MIT showed off picture phones way back in 1957. But it is only now, with Apple's FaceTime and Skype, that this particular prediction has come true.

What all of the previous homes of the future had in common is that they were presenting pat conclusions. The homes were proofs, prototypes that were fixed and not designed to evolve or to add to the ongoing knowledge base of how to build a better home.

Not that these spaces didn't serve a valuable purpose. They engaged the public with a consideration of what was possible. These grand homes were steps to stand upon, where we might catch a glimpse of that bright future that we needed to believe was just over the horizon.





Someday Is Now

In contrast, the latest revision of Chicago's Museum of Science & Industry Smart Home exhibit is both a demonstration of current technology and a work in progress, periodically updated and refined as its creators arrive at better and more intelligent solutions. A physical blog, if you will, documenting the ever-shifting leading edge of home design. The current installations are somewhat less fantastical than the Buck Rogers fantasies of decades past, but in many ways the revelations on display are far more exciting.

Set in an oak savannah dotted with bio swales and encircled on three sides by the museum, the three-story, 2,500-square-foot Smart Home has a modular design that is clean and symmetrical without seeming austere, using naturally weathering materials that stress the beauty of subtle textures.

The Smart Home was constructed of modular materials that were shipped in pieces and assembled on-site. And they could just as easily come apart, to be

moved and recombined elsewhere in a new configuration or be reincarnated in a different structure altogether. The 21st century idea of recycling demonstrated here is that recycling is considered as part of the initial creation. The underlying point is a profound one: the smartest recycling is what happens on the drawing board before the new thing is even built. Unlike the Homes of the Future of the last century, this home dynamically relates to its environment. Photovoltaic film on the roof that draws energy from the sun provides most of the home's electrical power. Shutters lower and raise automatically in reaction to the sun's intensity, thus moderating the home's internal temperature with a minimum

of energy. Gray water is recycled within the home before being returned to the earth, and rainwater is collected and stored in a 300-gallon storage tank. The Smart Home uses a third less water and half the energy of the average new home. What a difference it would make if all homes were built this way.

Kohler is honored to take part through its donation of the Karbon® kitchen faucet, Purist® water-saving showerheads and faucets and the San Raphael™

Pressure Lite® toilet, all of which represent the cutting edge of water conservation technologies. And these aren't one-off prototypes only for show or for the select few. They're for everyone.

Purist showerhead
K-965



Purist widespread faucet
K-14406-4



San Raphael toilet
K-3597



Empowered

As exciting as the revelations on display here are, perhaps the best thing about the Smart Home is the overwhelming feeling of optimism that it engenders in the visitor. Being constantly inundated with reports of vanishing resources and overburdened capacities, it's easy to feel a Sisyphean helplessness when confronted by the sheer enormity of the problems we face. But the Smart Home shows beyond doubt that the thousand little choices we make each day to conserve and recycle can actually make a difference in the quality of our lives, and in the lives of those who come after us.



Karbon kitchen faucet
K-6227-C11



Here Today

While not everyone has the money to adopt every technology on display here, there are lessons to be learned and adaptations for even those of modest incomes. The average person might not be able to bedeck the roof with flexible solar panels – not yet, anyway – but you and I can easily choose recycled glass tile for our baths, lending beauty to our homes while sparing the already over-burdened landfills. You can install showerheads and faucet aerators that use dramatically less water, actually saving you money while conserving precious resources, and with no concessions to comfort. And you can install toilets that use a mere 1.28 gallons per flush for even more dramatic savings.

No, there is no airplane hangar attached to the 2011 Smart Home. No jetpack hanging on a coatrack just inside the door. But what this wonderfully intelligent and creative house does offer beats those flashy dreams ten ways to Sunday: a home that brings ease, pleasure and genuine comfort, all while treading lightly upon the earth. Most important of all, it's a home that, to one degree or another, you can make your own.

Today.

The smartest recycling is what happens on the drawing board.







Choose the perfect temperature to start your perfect day.

DTV Prompt™ digital showering system keeps showering simple no matter how complicated you make it. Control all the elements of your shower – from temperature to water delivery configurations to duration – all at the touch of a button with an intuitive interface. Perfect for busy households, DTV Prompt can warm up your shower for you, pause waterflow while you shampoo and can even be programmed to limit shower times to save water and keep the peace.

lok
os



An iconic KOHLER® design, the sōk® overflowing bath is the only bath to combine replenishing Effervescence hydrotherapy with an innovative infinity basin. A sublime, all-encompassing hydrotherapy, Effervescence creates small, champagne-like bubbles that cling to and stimulate the skin as they travel slowly over the body. This gentle caress of bubbles is enhanced on select models as color washes over you and water flows continuously over the basin's edge. The sensation centers the mind and calms the spirit.



Thousands have lived
without love, not one
without water.

-W. H. Auden





Thousands have lived
without love, not one
without water.

-W. H. Auden



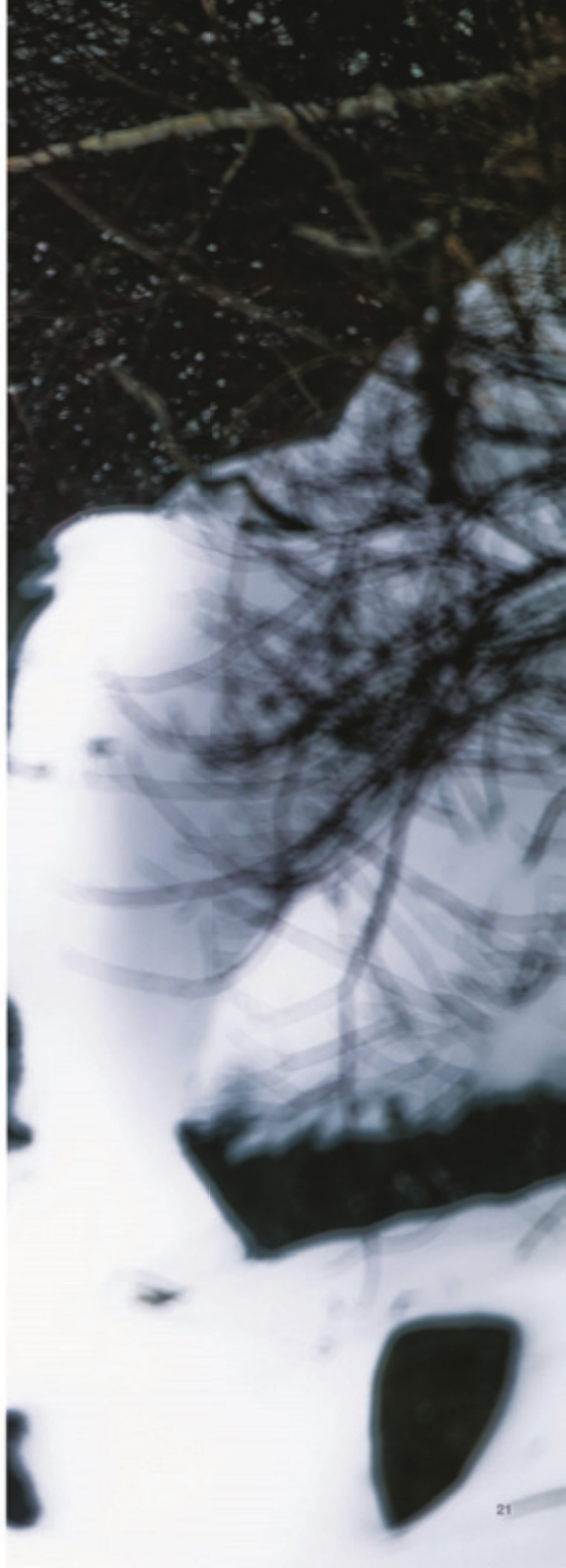
Water sustains us. It connects us to both our primal and our better selves. To experience the power and beauty of water is to be reminded of how much we stand to lose.

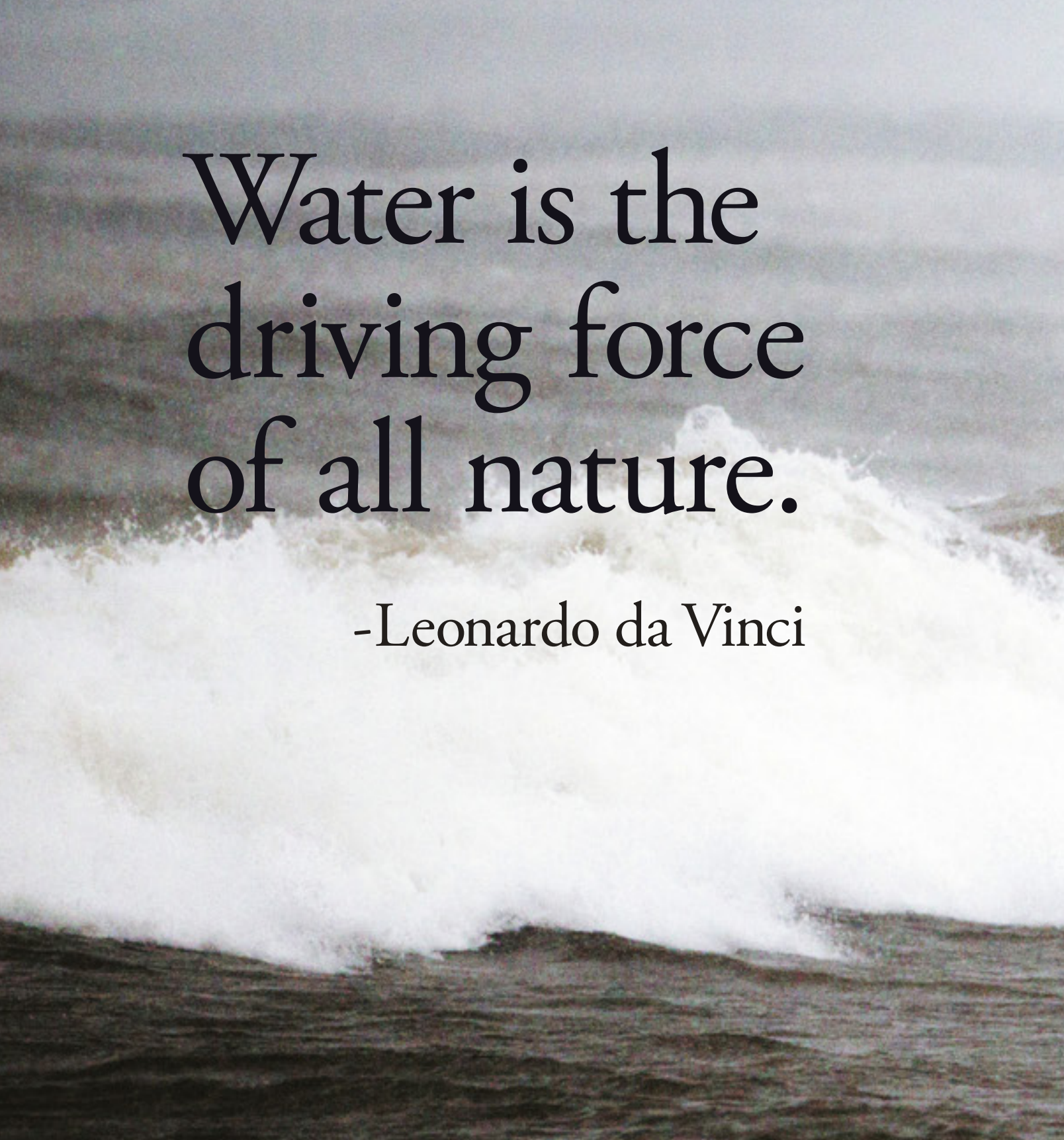
Given their passion for riding waves, surfers may well be among the world's most ardent water conservationists.

Unlikely Stakeholders in
Freshwater Conservation 20

Water-Saving Faucets,
Showerheads and Handshowers 28

Water-Saving Toilets 29





Water is the
driving force
of all nature.

-Leonardo da Vinci

“Surf’s up” isn’t a phrase that typically conjures a scene of steel gray water, winter skies and a frozen shelf of snow. That is, unless you’re one of the growing number of surfers who have discovered the challenges and rewards of Great Lakes surfing. With a shoreline of over 10,900 miles – longer than both the East and West Coasts combined – and recorded wave heights of nearly 30 feet, the Great Lakes region is known as the Third Coast, a handle that’s even more apropos in light of the vibrant surf culture that’s taken hold here.

Great Lakes surfing isn’t a new phenomenon. Heartlanders have been chasing freshwater barrels since the West Coast surfing craze emerged in the 1960s. Over the past few years in particular, surf shops have been popping up in unlikely places like Minnesota and Michigan. This, along



with the release of Great Lakes surf films and a healthy YouTube queue, suggests that the sport is quickly gaining followers. A surprising number of those disciples punch the clock at Kohler Co.

Sheboygan County, home to Kohler Co., rests on the western shore of Lake Michigan, which along with the other 4 Great Lakes contains one-fifth of the world's fresh surface water. With over 21 breaks along 5 miles of shoreline creating an irresistible draw for surf enthusiasts, Sheboygan has become the freshwater surf capital of the world. Larry Williams, who's been with Kohler Co. for 38 years, has surfed these waters with his twin brother since they were kids. Almost 23 years ago, they hosted the first annual Dairyland Surf Classic, which is now the world's largest freshwater surf event, with surfers from California, Hawaii and Australia.

The Great Lakes the world's fresh

Severe water shortages will
affect 1.8 billion people in
the next 15 years.

Less than 1%
of the world's
fresh water is
accessible for
human use.

Half the
homes in
today are
inefficient

hold $\frac{1}{5}$ of surface water.

1.6 billion gallons of water are
wasted in the U.S. every year
because of inefficient toilets.

toilets in
the U.S.
are older,
outdated models.





Be forewarned, Great Lakes surfing is not for the faint of heart. The surf is at its best in the fall and winter, and it takes a serious level of commitment to jump on a board in 33-degree water. To make matters worse, fresh water doesn't provide the same buoyancy as salt water, so paddling to catch fast-moving wave sets is that much harder. But Sheboyganites seem to be particularly well suited to the task. With a high dose of what Williams calls the "gotta wanna factor," they're not only willing, but happy, to be in the frigid water with swells rising beneath them.

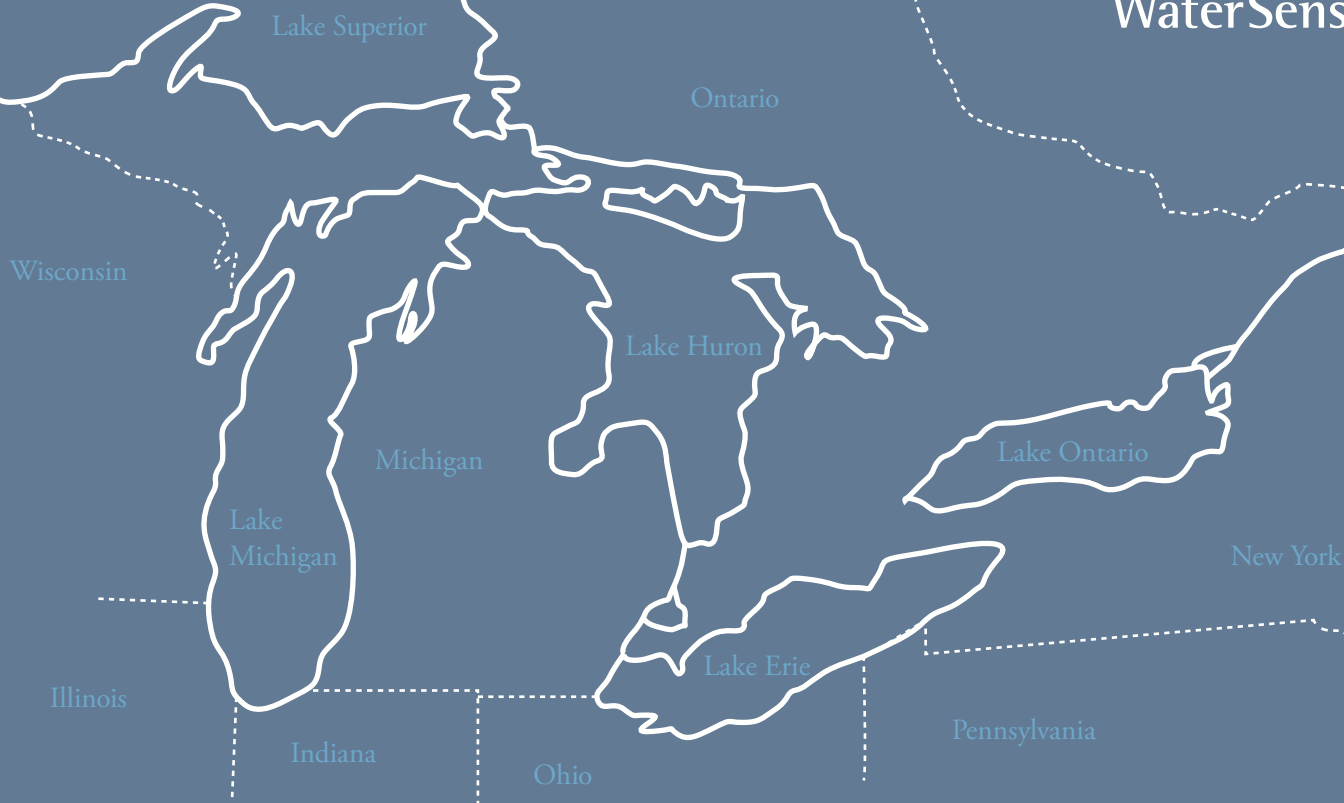
It's precisely this kind of dedicated enthusiasm that has so often been the driving force behind successful conservation movements. Pioneering individuals like John Muir and Rachel Carson were prompted by their own intense enjoyment of nature to become advocates for the environment. Given the deteriorating health of our oceans and the ever-shrinking supply of the world's fresh water, surfers may have an important part to play in the effort to protect and conserve this natural resource.

Surfers have long been attuned to water quality issues. After all, as Williams says, "It's the environment they play in." And recently, he notes, awareness is growing by leaps and bounds. Evidence of this surge in interest can be seen in the 50,000 members of Surfrider Foundation, a global nonprofit "dedicated

to the protection and enjoyment of the world's oceans, waves and beaches for all people." The Great Lakes have seen three chapters get off the ground just in the last four years.

The Sheboygan surf community is intimately acquainted with the environmental concerns that plague the Great Lakes, including pollutants from agricultural and urban runoff as well as industrial and municipal facilities. Williams is working to develop a program intended to help educate the youngest surfers. He hopes to channel their appreciation for the sport into impassioned advocacy for protecting Lake Michigan.

Even transplanted surfers like Niels Eilmus know they've stumbled onto something special the first time they head down to the beach with their boards. Eilmus, who came to Kohler Co. after having grown up surfing the East Coast, recalls expecting some localist harassment after his first session in Sheboygan when a group of surfers started in with "Hey, if you want to surf our break ..." He was pleasantly surprised when the directive ended with "then you have to drink a beer with us." That's the "aloha spirit of kindness and sharing" Williams will tell you, "and you'll only find it surfing the Great Lakes." So most any day the wind is blowing up some height, a small passionate group can be seen paddling hard into the waves, ready to share the bliss.



By the year 2013, at least 36 states in the U.S. anticipate local, regional or statewide water shortages.



You can be part of the solution without sacrificing performance or design when you choose KOHLER® water-saving products for your home or business. Just by using our water-efficient products, the average American can reduce his or her daily indoor water use from 70 to 43 gallons. A family of four could save 39,000 gallons of water per year. We make it easy, just look for the WaterSenseSM logo.

Discover how you can save water in your own home at KOHLER.com/savewater, where you can also learn about new CALGREEN building standards.

Water-Saving Faucets, Showerheads and Handshowers

With KOHLER, you can choose coordinated collections or mix and match to save water without sacrificing style or comfort. Most KOHLER® bathroom sink faucets feature 1.5 gpm aerators, saving up to 14,700 gallons of water every year. Adding a 1.75 gpm showerhead or handshower can help save another 7,700 gallons annually.



Purist®
Single-control faucet
K-14402-4A

Purist
Widespread faucet
K-14406-4

Purist
1.75 gpm showerhead
K-997

Purist
1.75 gpm handshower
K-978

Bancroft®
Monoblock faucet
K-10579-4

Bancroft
Widespread faucet
K-10577-4

Bancroft
1.75 gpm showerhead
K-10548

Bancroft
1.75 gpm handshower
K-10549

Forté®
Centerset faucet
K-10270-4

Forté
Widespread faucet
K-10272-4

Forté
1.75 gpm showerhead
K-10240

Forté
1.75 gpm handshower
K-10298

Water-Saving Toilets

Innovative technology and powerful water delivery ensure that KOHLER® High-Efficiency Toilets provide tremendous water savings without compromising flushing performance. Installing a 1.28-gallon toilet saves up to 16,500 gallons of water each year over older, less efficient toilets and helps reduce monthly water bills.



Archer®
Comfort Height® two-piece
elongated 1.28 gpf toilet
K-3551

Bancroft®
Comfort Height two-piece
elongated 1.28 gpf toilet
K-3827

Cimarron®
Comfort Height two-piece
elongated 1.28 gpf toilet
K-3609

Devonshire®
Comfort Height two-piece
elongated 1.28 gpf toilet
K-3837

Gabrielle™
Comfort Height one-piece
compact elongated 1.28 gpf toilet
K-3615

Highline®
Comfort Height two-piece
elongated 1.28 gpf toilet
K-3999

Kelston®
Comfort Height two-piece
elongated 1.28 gpf toilet
K-3755

Memoirs® Classic
Comfort Height one-piece
compact elongated 1.28 gpf toilet
K-3812

Memoirs Sately
Comfort Height one-piece
elongated 1.28 gpf toilet
K-3813

Santa Rosa™
Comfort Height one-piece
compact elongated 1.28 gpf toilet
K-3810

Tresham™
Comfort Height two-piece
elongated 1.28 gpf toilet
K-3950

Wellworth®
Two-piece elongated 1.28 gpf toilet
K-3998

NOTE: Based on the average usage of a household of four.



DESIGN WITH A TWIST

AN INTRODUCTION TO THE TRESHAM SUITE







DESIGN WITH A TWIST

AN INTRODUCTION TO THE TRESHAM SUITE



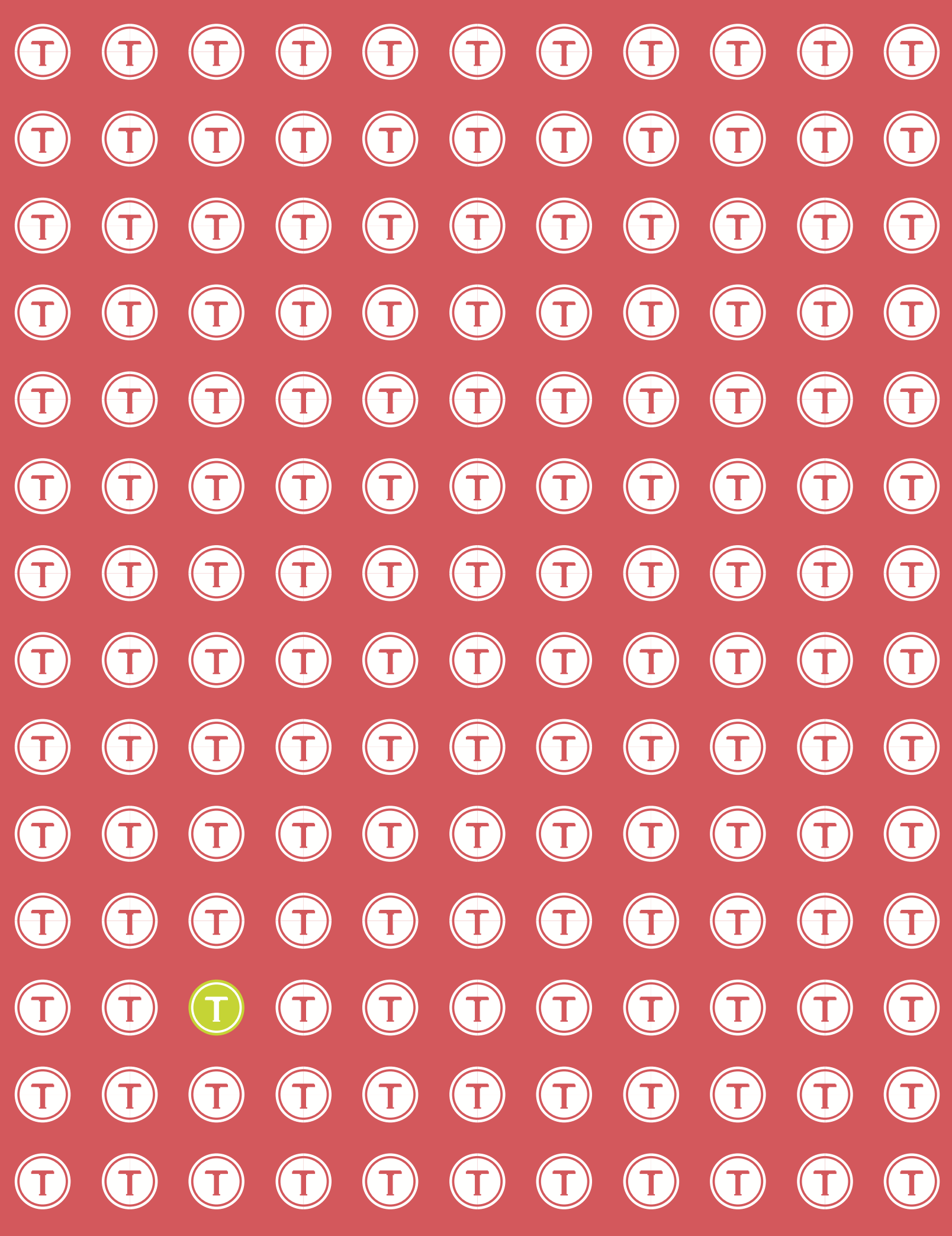
Begin with a solid foundation – it's a maxim that can apply to just about anything, from fashion to parenting. In design, it's a springboard to self-expression. A sound base of classic lines and materials provides the confidence that comes with tradition, and the freedom to make your mark.

Design with a Twist 30

Jonathan Adler Interview 40

Designers Take on Tresham™ 42





Tresham™

Established 2011



The American living space is endlessly self-reflexive and paradoxical. Seriously playful. Carefully disorganized. It is steeped in the tradition of classic Americana while

Life. With a twist.

embracing a modern eclectic sensibility. Tresham™ vanities, toilets, lavatories and shower receptors bring this playful eccentricity, this eclectic elegance, to the American bathroom. Go live your life. With a twist.





Iron Works® Historic™ enameled cast iron bath (K-710-W)

Tresham™ 30" pedestal lavatory (K-2845)

Tresham 1.28 gpf toilet (K-3950)

ec·lec·tic [ih-klek-tik]
—adjective

Not following any one system, as of philosophy, medicine, etc., but selecting and using what are considered the best elements of all systems.

Tresham



One-Piece Surface and Integrated Lavatory
K-2979

Comfort Height® Toilet
Elongated 1.28 gpf toilet
K-3950

Bridge
K-2607

Oval Lavatory
K-2992

24" Pedestal Lavatory
K-2844

Vanity
K-2604

Rectangle Lavatory
K-2991

30" Pedestal Lavatory
K-2845

Tall Storage Tower
K-2684

Shower Receptor
Center drain
K-1974

Receptor with Integral Seat
K-1976/K-1977

Receptor with Integral Seat
K-1978/K-1979



Take a closer look at
the Tresham collection.





This page: Tresham... receptor with integral seat (K-1976)

At left: Tresham vanity (K-2604)

Tresham one-piece surface and integrated lavatory (K-2979)

Kelston lavatory faucet (K-13491-4)

Tresham Comfort Height Toilet (K-3950)



Mix and match to fit your space





with Jonathan Adler

The Crown Prince of Happy Chic

With laser-like precision, Jonathan Adler has tapped into the home-interiors zeitgeist in a way other designers can only dream of. His passion for bold colors and modern forms, and a penchant for slyly whimsical accent pieces teetering on the edge of subversion, propelled him from struggling potter to celebrity designer and TV star in a little more than a decade. With more than 1,000 wholesale outlets, 14 retail stores and two new books, his empire, bolstered by legions of fans, continues to expand.

When asked to discuss his success, the self-described “craft-obsessed maker” is characteristically modest. True to his populist philosophy – brought to life by a manifesto that promotes irreverent luxury, dogs in restaurants and the belief that celebrities should pay full price – Adler insists he doesn’t want to conquer the design world. He only wants to relax and read a good book.

Was making pottery your first foray into design? Yes. After having been told that I had no talent as a potter and I should give up on it, I went to New York and worked in the movie business and promptly got fired from every job I had. Not knowing what else to do, I came back to pottery. It’s always been my first love.

How did you make the leap from designing pots to designing rooms? I’ve always been panic-stricken about my ability to make a living as a potter. This turned me into a very hard worker who never said no to anything. A friend asked me to design the interiors for her house, and I didn’t say no. So that’s how it started.

Do you think your lack of experience actually helped in that situation? Yes, I think it did. It’s good to go in with no preconceived ideas. Regarding things as an outsider can be a very liberating way to do anything artistic. The more training you have, the more you tend to obey the rules. And the rules are there to be disobeyed.

When you first look at a room you’ll be designing, where do you start? First, I try to figure out who my clients are, then I figure out a way to communicate their personality, and maybe make them seem

a little more eccentric than they really are. Color is often the key. And I always add an extra layer of glamour.

Your room designs are decidedly fun, but there’s always a classic quality to them. Is that something you do consciously? Absolutely. My motto is “create a classical foundation.” I think there’s a reason that classical elements are classical – they’re familiar and they feel right. One needs to create an order before creating a layer of disorder – it gives you the liberty of adding a little something extra. Any element of levity you add should come in very small doses – just a whisper.

Is there really such a thing as “good taste”? Good taste is an oppressive concept. I consider myself a populist, so I don’t worry about being judgmental about taste. I say love what you love. It can be chintz, it can be modern. I guess I find the idea of good taste as snobbish.

You are certainly fearless when it comes to using color, and it always works. Why are so many people afraid of color? I guess it’s intimidating. People’s default position in the home is to play it safe. When you do go for it, the risks are great, but the rewards are so much greater.

jonathanadler.com

Q: What would you be doing if you weren't a designer?

A: I think I'd be a barista. At best. At worst, I'd be homeless.

Q: Besides working hard at designing and creating, what are the other things that really matter in your life?



A: I actually don't work that hard. I have two callings in life – pottery and delegating. I'm really good at delegating. I have a happy home life; I hang out with my husband [Simon Doonan], play ping-pong, read a lot and relax.

Q: What would you like to accomplish in the next decade?

A: I just want to keep making stuff and avoid having a real job. That's all I want.

KOHLER DESIGNERS

TAKE ON TRESHAM™



The Tresham™ collection's combination of classic lines and contemporary design invites people to play. It encourages people to embrace their own sense of style and create a living space that reflects their personal design philosophy. So we challenged four Kohler designers, from all walks of design, to give us their twist on Tresham. We gave them each a small budget and sent them shopping. What follows is a look at the four designer rooms, each with a uniquely individual sensibility. Visit us at KOHLER.com or become a fan of KOHLER on Facebook and get updates on new design ideas for Tresham and other design inspirations.



RACHEL GREMMINGER STYLIST

Tresham™ 24" vanity with Stance™ single-control faucet.

How does your job allow you to be creative? As a stylist, you're subject to the space you're given, which may or may not align with your taste. You have to think about that space and the style of living it would invite. The fun of it is trying to make everything beautiful and a little piece of art without going completely over the top. You have to pick your poison but know when to stop. **How would you describe your individual style?** Sassy and unexpected. **What inspired your Tresham design?** I started with a base of Hollywood Regency and added a bit of theatrical detail and kitsch. From there, I just did what felt right and created a narrative from a gut feeling.



NIELS EILMUS INDUSTRIAL DESIGNER

Tresham™ 84" vanity solution with Tresham toilet and Margaux® faucets and accessories.

How does your job allow you to be creative? As an industrial designer, my job is to be creative in all aspects of designing and developing new products for Kohler. It is the core of what I do. **How would you describe your individual style?** Elemental. I believe designs should be responsive to users, functionally as well as aesthetically, and be as simple as they can be. I believe in uncluttered and timeless design. Artifacts should add something to our lives and experiences. **What inspired your Tresham design?** I love skateboarding, as an activity and an attitude. I imagine a 17-year-old living in his parents' Tudor home that's filled with traditional furnishings, but he's making the environment his own.



TRAVIS ROTELLI INTERIOR DESIGNER

Tresham™ 30" pedestal lavatories with Karbon® widespread faucet and Margaux® accessories.

How does your job allow you to be creative? My position lets me express my creative talent and give guests and clients a look into Kohler's design world and all it has to offer. **How would you describe your individual style?** Clean, fresh, modern and fun. First, I like to nail down the functional elements. Then it's time to splash in the fun, using lines to accent the highlights of the bathroom and throwing in a shock factor from time to time. **What inspired your Tresham design?** I titled my room, "Instant Professional." To me, Instant Professional is going from college and jeans with flip flops to a career and a freshly pressed suit, grabbing your briefcase and a new tie on your way out the door each morning.



KATIE BEGALKE ART DIRECTOR

Tresham™ 48" vanity solution with Tresham toilet and Pinstripe® widespread faucet.

How does your job allow you to be creative? Daily I am challenged to come up with creative ways to communicate the KOHLER® brand. Designing *bold* has been both extremely challenging and exciting. **How would you describe your individual style?** First and foremost, I am thrifty and borderline cheap. The flea market in St. Germain is my favorite place to find deals on things that are one of a kind. I love vintage household items, lots of texture and pops of color. **What inspired your Tresham design?** My room was inspired by my mom's Nancy Drew collection, the sweetest dog with the most beautiful markings, Hildie, and the promise of spring just around the corner.







Cast Iron Material

Strength, style and soul –
for a lifetime. Install a
genuine, handcrafted
fingerprint that will last
for generations in your
house, and make it
your home.

KOHLER® Enameled Cast
Iron. Home, Made™.

KOHLER Enameled Cast Iron 56

Strength 50

Style 52

Soul 54

Heavy Metal 56

Writer Shonquis Moreno

Enameled Cast Iron Color 62

Strength



Guaranteed not to chip, crack or burn for life*, KOHLER®
Enameled Cast Iron sinks and baths are built with lasting
beauty, innovative design and the strength to withstand
the test of time.

Anthem® undercounter kitchen sink (K-5840-5U)

*For complete warranty information, visit [KOHLER.com/warranty](https://www.kohler.com/warranty).



Whitehaven
 36" Self-Trimming
 kitchen sink
 K-6489



Indio™
 Undercounter single-basin sink
 K-6410



Iron/Tones®
 Smart Divide® offset kitchen sink
 K-6625



Style

Available in a wide range of shapes and gorgeous hues, KOHLER® Enameled Cast Iron complements any style of kitchen or bath – so there's no sacrificing style for strength and durability.



Parity[™]
 Drop-in bath
 K-896



Tea-for-Two[®]
 5.5' whirlpool
 K-856-H2



Salient[®]
 Shower receptor
 K-9055

Soul



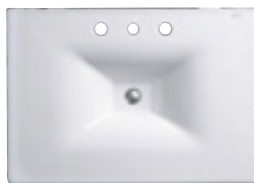
No other material offers the character and craftsmanship of KOHLER® Enameled Cast Iron. Our manufacturing process ensures that each piece is a genuine, handcrafted fingerprint that is truly one of a kind.



Cast iron worker Jerome Schnuelle at the Kohler foundry.



Tides™
Self-rimming lavatory
K-2839-8



Iron/Impressions®
31" one-piece surface and
integrated lavatory
K-3049-8



DemiLav®
Wading Pool® lavatory
K-2833

Fe

Basic Information

Name: Iron
Symbol: Fe
Atomic Number: 26
Atomic Mass: 55.845 amu
Melting Point: 1535.0°C (1808.15 K, 2795.0°F)
Boiling Point: 2750.0°C (3023.15 K, 4982.0°F)
Number of Protons/Electrons: 26
Number of Neutrons: 30
Classification: Transition Metal
Crystal Structure: Cubic
Density @ 293 K: 7.86 g/cm³
Color: Silvery

Heavy METAL



Kohler welders Troy Liebenstein, James Schmidt and James Schwai.

Our favorite heavy metal — IRON

For millennia, iron has been the metal most commonly used by man to kill, construct and cook. It accounts for the color of blood and the color of Mars. The Hittites kept the secret of how to work it for over a thousand years until their downfall in 1193 B.C. inaugurated the Iron Age in the Near East. It didn't reach Europe until the Middle Ages, when it went into cannons as shot, and cauldrons made from it became the Le Creuset of their day.

Ferrum in Latin, atomic number 26, iron is the sixth most common element in the universe, the most common in the planet (if not on it), and the heaviest and last element to be formed before massive, superheated stars collapse in supernova. Meteors contain iron, but it is rarely found on the surface of the earth because it rusts away so dramatically. Instead, iron extraction accounts for 90 percent of metallic ore mining today.

From the grueling Ironman competition to Iron Man of comics and film to the *Iron Chef* culinary challenge, iron symbolizes unyielding strength—even though it is softer than aluminum in its pure form. To become the metal we know, it must be fortified—with impurities.





Cast iron being poured at the Kohler foundry.

Pig, Wrought, Cast & Steel

As early as 1000 B.C., blacksmiths in western Iran were crafting laudable steel, but because the process was highly specialized, steel would not become a big-time commodity until the 1850s. Nowadays, 98 percent of mined iron ore is used to make steels that can be rendered 1,000 times harder through the addition of up to 2 percent carbon.

From medieval times, iron ore was refined into pig iron and, in a secondary process, into wrought iron, a bar metal containing

siliceous slag and a little carbon, making it easy to weld, forge and use ornamentally.

Cast iron, made by re-melting pig iron and adding relatively high levels of carbon and silicon and small doses of manganese, is poured into a mold to form a particular shape. At Kohler's foundry, the largest of its kind in America, skilled artisans manufacture cast iron baths and sinks from 80 percent recycled material. Brittle but wear-resistant, cast iron is strong under compression, but not tension.

In 1709, the advent of the coke-fired blast furnace to facilitate the melting process, called smelting, made cast iron inexpensive, widely available and helped to spark the Industrial Revolution. Adding embellishments to iron pots, pipes, machinery, radiators, umbrella stands, garden benches, bathtubs and kitchen sinks didn't add to the cost of production because the casting process meant that structure and decoration were integrated and easily reproducible.

Art & Design

No wonder iron has appealed to craftsmen, designers, artists and architects the world over. For decades, American Richard Serra has made vast sculptures from “weathering” or Corten steel precisely for its capacity to mark the passage of time and, on an industrial scale, to mark the land itself.

Indeed, iron is an eloquent tool with which to create a landmark. Following England’s mania for iron ships, iron furniture and iron machinery, the erection of the first iron arch bridge in 1778 (its metal parts, amusingly, welded together as if carpenters had assembled it from wood) marked an uptick in iron’s use as an architectural material. Although it was initially used for railings, staircases, fireplaces, gates, light posts and manhole covers, in 1848 John Bogardus began to clad entire downtown Manhattan department stores and factories in iron armatures, shipping increasingly baroque, prefabricated facings around the country. Cast-iron walls – fire-resistant and load-bearing – were safer for highly flammable textile mills and could support bigger and brighter shop windows. So, over the next 40 years, in perhaps the most abbreviated architectural movement on record, thousands of iron buildings went up from SoHo to Glasgow.

If it’s fire-resistant, cast iron also retains heat remarkably well. Companies like Finland’s Iittala and France’s Le Creuset use it to make legacy-worthy, artfully designed cookware, like Timo Sarpaneva’s casserole pot with its sweetly swagging wooden handle. British industrial designer and materials master Tom Dixon makes tables as well as table lights from the stuff – his hollow, refined Lean light was made by pouring liquid iron into a sand mold.

Cast iron’s magnetically moody character has played a part in fashion and adornment as well. Berlin Iron Jewellery, worn in the early 19th century by women in mourning, was detailed and lacy but also sufficiently morbid and somber, thanks to the black lacquer used to protect it.





Color After the Pharaohs

Enameled metal, in the form of cloisonné, has been used to make jewelry since the days of the pharaohs. Enamel is essentially glass that can assume a rainbow of rich hues with a degree of gloss and depth that is difficult to duplicate in any other material. It makes a product more durable and easier to clean while giving it character.

With equal parts chemistry and artistry, creating enamel colors requires painstaking precision. Kohler, known for its enameled cast iron color, begins by looking for trends in a variety of industries, particularly outside of plumbing, when expanding its warm and cool color palettes. Just as one colors glass, engineers melt minerals or metal oxides, like cobalt for blue, into raw enamel to make a glaze called glass frit. The frit is crushed and ground into a fine powder that, in many instances, is still hand-sifted over the cast iron. Dimensional enamels, unique to Kohler, capture tiny crystals of color just beneath the smooth surface of the enamel where they seem to float suspended. The varied effects are described well by names like Sea Salt™ and Cane Sugar™.

The honest character of enameled cast iron – visibly structural and raw in its basic cast state, warm and lustrous when enameled – appeals to those who seek design that's as substantial as it is stunning. An alternative to the culture of temporary and throwaway, enameled cast iron is a connection to a history of progress and innovation, and a commitment to the future.



KOHLER®

Enameled Cast Iron

Warm Colors



Sunlight -Y2



Mexican Sand™ -33



Vapour™ Orange -KE



Roussillon™ Red -R1



Innocent Blush™ -55



Ember™ -RR



Vapour Pink -KF



Black 'n Tan -KA

Cool Colors



Tea Green™ -NG



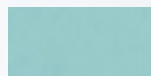
Skylight -6



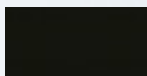
Frost -FE



Iron Cobalt -30



Vapour Green -KG



Black Black™ -7

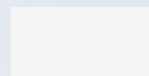


Vapour Blue -KC

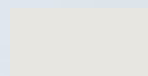


Caviar -FP

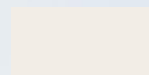
Whites & Neutrals



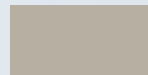
White -0



Dune -NY



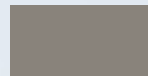
Biscuit -96



Sandbar -G9



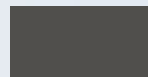
Sea Salt™ -FF



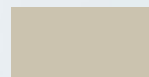
Cashmere™ -K4



Cane Sugar™ -FD



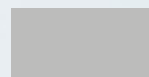
Thunder™ Grey -58



Almond -47



Basalt™ -FT



Ice™ Grey -95





Indio™ enameled cast iron undercounter kitchen sink (K-6440)
Karbon® deck-mount kitchen faucet (K-6227-C11)







Functionality in the Kitchen

There is much to be commended in the thoughtful design of the simple tool. Unlike the gadget that shimmers and beckons, a well-designed object is unassuming. Quite the opposite of an over-promising gadget, considered design is quietly purposeful, revealing the perfection of its details over time.

A. Typical. Design 66

Stages™ 70

Vault™ 74



A. Typical. Design.



While humans may not be the only species to feel a sense of attachment to our belongings (my dog is quite fond of a particular squeaky monkey), we do develop remarkably strong affinities for or aversions to the objects we acquire in everyday life. Inevitably, out of the long list of impulse buys, unbeatable bargains and considered purchases, certain favorites emerge. Think about your own tendency to root around in the kitchen drawer until you find that one knife that minces so much better than the others. Or your disappointment when the latest version of your phone lacks the charm and ease of use of its beloved predecessor.

愛 着

AI (love) CHAKU (fit)

The Japanese have a term for our attachment to objects: *aichaku*. John Maeda—artist, computer scientist, president of the Rhode Island School of Design and author of *The Laws of Simplicity*—describes *aichaku* as “the kind of symbiotic love for an object that deserves affection not for what it does, but for what it is.” He writes, “acknowledging the existence of *aichaku* in our built environment helps us to aspire to design artifacts that people will feel for, care for and own for a lifetime.” Such coveted artifacts often share an inherent simplicity. And, in this age of “more is rarely enough,” a growing number of designers are eschewing designs that aim to draw attention in favor of quiet, eminently functional designs that endure.

Everyday Special

The call to strip away excess, to celebrate the union of form and function, and to showcase materials has gone out more than once over the ages, at times more vehemently than others. Modernists famously took up the mantle of streamlined design, reacting against what architect Adolf Loos, in his influential 1908 essay “Ornament and Crime,” decried as the inefficiency of decorative detail in a modern industrial society ready to embrace Machine Age mass production. This anti-ornament philosophy fed the unmistakable concrete and steel structures of Le Corbusier and gave rise to inimitable Bauhaus designs.

Recently, designers like Naoto Fukasawa and Jasper Morrison have made a point of engaging us in conversations that touch on some of the same ideas Loos broached a century ago. Curators of the “Super Normal” exhibit, first unveiled in Tokyo in 2006, Fukasawa and Morrison invite us to rethink the flash and gimmickry that defines much of the current design landscape. In its place, they offer a collection of everyday items chosen for their humble, purposeful designs created by anonymous and acclaimed designers alike. Objects like MUJI rice bowls and the 1957 cocktail shaker designed for Alessi by Carlo Mazzeri and Luigi Massoni are displayed alongside generic wine glass and flour scoop designs.

Morrison sees design’s “historic and idealistic purpose, to serve industry and the happy consuming masses at the same time, and of conceiving things easier to make and better to live with” as having shifted off course. In lieu of items that seem “sensational,” Morrison is interested in things that “have a special kind of normality about them.” It’s very much about the experience of living with an object, growing to appreciate its value through regular use and recognizing the sense of familiarity it engenders.

Designing objects to be ordinary, normal or expected would seem to be the antithesis of any designer’s dream. And yet, this is precisely the standard that designers like Morrison set their sights on. These are the objects we choose because of their clarity of purpose, from the considered choice of material to the intuitive shape. These are the designs we depend on and become attached to. They give meaning to the word *aichaku*, without, it would seem, even trying.



Cutting Board



Cutlery Set



Tea Pot



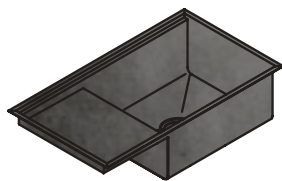
Water Pitcher



Corkscrew



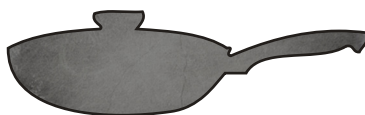
Peeler



Stages™ Kitchen Sink



Utensil Holder



Stir-Fry Pan



Dutch Oven



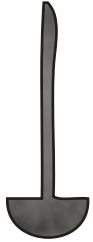
Wine Glass



Spatula



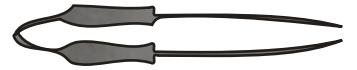
Grill



Soup Ladle



Frying Pan



Tongs



Mug



Stages™ Prep Bowls



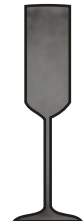
Rolling Pin



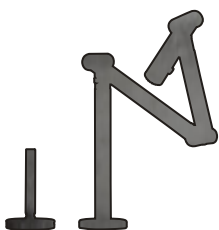
Cocktail Shaker



Rice Bowl



Champagne Glass



Karbon® Articulating Faucet



Cleaver



Bottle Opener

Order in the Kitchen

Ulrich Koberstein, Group Director-
Culinary Arts – The American Club®
Resort shares his kitchen must-haves:

Chef's knife
Paring knife
Speed peeler
Nonstick omelette pan
Juicer

Asian Peanut Dipping Sauce

Ingredients:

1 tsp vegetable oil
1/2 medium yellow onion, peeled and finely diced
1 clove garlic, peeled and finely chopped
1 tbsp soy sauce
1 tbsp sweet chili sauce
6 tbsp chunky peanut butter
250 ml water
salt
1/4 bunch cilantro, chopped

Method:

Heat vegetable oil over medium heat and cook the onions and garlic until soft.
Add the peanut butter, soy and chili sauces, mixing well.
Gradually add the water while stirring the sauce.
Remove from the heat, season and add the chopped cilantro.

serve with grilled chicken, pork or veal.

Ulrich Koberstein



Stages™ stainless steel kitchen sink (K-3761)

Accessories included: cutting board, prep bowls, utensil tray, flip tray, storage rack, basin rack

Karbon® deck-mount kitchen faucets (K-6227-C11)



Considering the number of hours they spend cooking, Chefs Ulrich Koberstein and Ryan Anderson of The American Club® Resort in Kohler, Wisconsin, undoubtedly possess a deeper appreciation than the average homeowner for simplicity and utility in the kitchen. Recently, they shared some thoughts regarding their involvement in designing the KOHLER® Stages™ kitchen sink and what they look for in a kitchen.

The Stages sink project was launched in part to answer a question frequently posed to the chefs:

What would your ideal kitchen include?

Industrial designers at Kohler decided to explore that question in greater detail and collaborate with the chefs to create a kitchen sink that would meet the requirements of a professional chef's personal kitchen.

As you might expect, style wasn't first on Koberstein and Anderson's list of priorities. "We didn't care how it looked. Functionality was the key," says Koberstein. To understand how the chefs use not only the sink but also the workspaces surrounding the sink, the designers spent days watching them work. What evolved over the next several months was a sink design that embodies a simple, systematic way of working in the kitchen.



Koberstein, who has the sink installed at his home, explained the *mise en place* system that the sink and its accessories incorporate. The idea that everything has a place is essential to smart cooking. So, for example, the small bowls included with Stages™ encourage the home cook to think like a chef and prepare all the ingredients before beginning to cook. The wet work surface, heavy-duty wood cutting board and acrylic tray that doubles as a cutting board for meats, all help keep order in the process. Plus, the team

designed the sink so the cutting board and tray fit on and slide across the top of the sink, keeping counter space free. As Anderson emphatically notes, “Who doesn’t want more counter space?” Order and ease of use make happy chefs.

The chefs are enthusiastic about their project, and Koberstein talks about the pleasure of working at the sink with his daughter, who’s just old enough to begin helping him in the kitchen. But both chefs agree that it’s the people who

approach them at demonstrations and say, “I get it. This makes so much sense,” that make the project a real success. People appreciate complexity made simple. We seem to recognize intuitively those tools that organize the chaos of life into digestible morsels, giving structure to our thoughts and our actions in the process. These are the objects we fall in love with, the artifacts that emerge from the clutter to weave texture and beauty into the ritual of our daily lives.



Explore The American Club® Resort, the Midwest's only AAA Five Diamond Resort Hotel.

The Modern Farmhouse



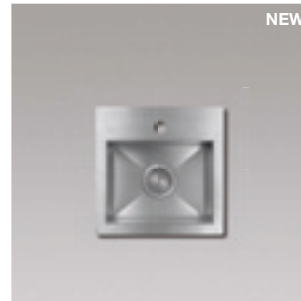
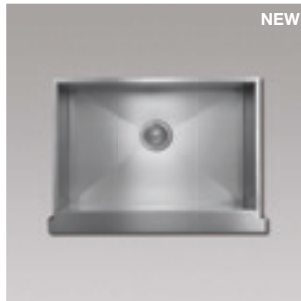


Vault™ apron-front undercounter kitchen sink (K-3943)

Torq® deck-mount bridge kitchen faucet (K-6125-4)

Vault entertainment sink (K-3840-1)

Purist® secondary pullout kitchen faucet (K-7506)



Vault™
33" offset undercounter or self-rimming kitchen sink
K-3823-4

Vault
33" undercounter or self-rimming double equal kitchen sink
K-3820-4

Vault
36" offset apron-front undercounter kitchen sink
K-3945

Vault
36" apron-front undercounter single-basin kitchen sink
K-3943

Vault
33" undercounter or self-rimming single-basin kitchen sink
K-3821-4

Vault
30" apron-front undercounter single-basin kitchen sink
K-3936

Vault
25" undercounter or self-rimming single-basin kitchen sink
K-3822-4

Vault
Vault undercounter or self-rimming entertainment sink
K-3840



We've taken an iconic farmhouse design and given it a contemporary edge with the new Vault™ apron-front sink. Fabricated stainless steel gives the sink its clean lines and flat, roomy basin – great for keeping fragile stemware and dishes from sliding or tipping. A smart choice for remodeling, the apron-front is easily retrofitted to standard 36-inch cabinets. The Vault line of fabricated kitchen and entertainment sinks brings the functionality and design of a chef-inspired kitchen home.

Kohler has been designing kitchen and bath products for nearly 140 years. We've seen a lot of trends come and go (and come back), and through it all we have remained true to our mission. We design products that bring meaningful innovations home. So every day, life is as comfortable and as beautiful as it can be.

We are pleased to present our newest designs along with some of our most popular on the pages that follow.

Product Portfolio

Bathroom

Toilets ⁸⁰

Toilet & Bidet Seats ⁸³

Decorative Lavatories ⁸⁴

Bathroom Lavatories ⁸⁶

Bathroom Storage ⁸⁸

Bathroom Faucets ⁹⁰

Showering ⁹²

Freestanding Baths ⁹⁴

Baths ⁹⁶

Rising Wall Bath ⁹⁷

Collections ⁹⁸

Kitchen

Enameled Cast Iron Kitchen Sinks ¹⁰⁰

Stainless Steel Kitchen Sinks ¹⁰²

Kitchen Faucets ¹⁰⁴

Bold. Performance.®

Our toilets provide power, cleanliness and plug resistance across a range of flushing technologies and designs to suit individual needs and preferences. Using a specialized dynamic flow profile, our engineers optimize water speed and force for each toilet. So our toilets deliver a complete, powerful flush every time.



Learn more about KOHLER®
high-performance toilets.





Numi™

Toilet with bidet functionality
K-3900

Persuade® Circ

Comfort Height® Dual Flush
two-piece elongated toilet
K-3753

Archer®

Two-piece elongated
1.28 gpf toilet
K-3551

Wellworth®

Two-piece elongated
1.28 gpf toilet
K-3998

Purist Hatbox®

Comfort Height one-piece
elongated toilet
K-3492

Santa Rosa™

Comfort Height one-piece
compact elongated 1.28 gpf toilet
K-3810

Gabrielle™

Comfort Height one-piece
compact elongated toilet
K-3615

Memoirs® Stately

Comfort Height one-piece
compact elongated 1.28 gpf toilet
K-3813

San Raphael™

Comfort Height Power Lite® toilet
K-3393

Highline®

Comfort Height two-piece
elongated 1.28 gpf toilet
K-3999

Devonshire®

Comfort Height elongated
1.28 gpf toilet
K-3837

Memoirs Classic

Comfort Height one-piece
compact elongated
1.28 gpf toilet
K-3812

Saile®

Dual Flush one-piece
elongated toilet
K-3564

Tresham™

Comfort Height two-piece
elongated 1.28 gpf toilet
K-3950

Bancroft®

Comfort Height two-piece
elongated 1.28 gpf toilet
K-3827

Persuade Curv

Comfort Height Dual Flush
two-piece elongated toilet
K-3723

Clean. Comfortable. Convenient.

Q2 Advantage™ The answer to loose and hard-to-clean seats, toilet seats with Q2 Advantage include both Quick-Attach™ hardware, which speeds installation and keeps the seat snug to the bowl, and Quick-Release™ functionality for easy removal and cleaning.

Q3 Advantage™ Seats with Q3 Advantage go one step further and feature innovative Quiet-Close™ technology, which keeps the lid from slamming, as well as Quick-Attach hardware, rubber bumpers that help prevent shifting, and Quick-Release functionality.

Bidet Functionality C³ toilet seats with bidet functionality use the naturally soothing quality of water as a refreshing, hygienic alternative to toilet tissue and offer a variety of features for cleanliness, comfort and convenience.



Cachet®
Elongated seat with Q3 Advantage
K-4636

Glenbury™
Elongated seat with Q3 Advantage
K-4733

Transitions®
Elongated seat with Q3 Advantage
K-4732

Brevia™
Elongated seat with Q2 Advantage
K-4774

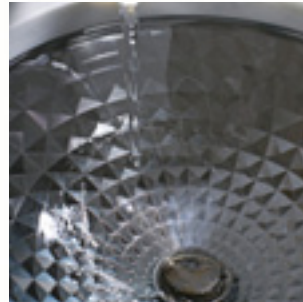
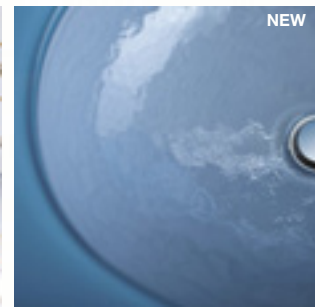
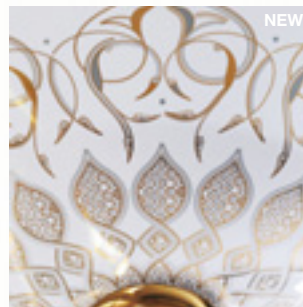
Bancroft®
Elongated seat with Q2 Advantage
K-4659

C³-200
Seat with bidet functionality
K-4709



Art & Craft

KOHLER® Nature's Chemistry™ and Artist Editions decorative lavatories invite you to create living spaces that reflect your unique style. Our Nature's Chemistry collection is a study in organic materials. Skilled artisans work with glass, stone and bronze, shaping lavatories with details that honor and accentuate the character of each material. Complementing the Nature's Chemistry collection, Artist Editions lavatories weave texture and color into intricate patterns – each lavatory a beautiful balance between artistry and form. Painstakingly handcrafted, KOHLER decorative lavatories are as durable as they are striking.



Caravan™ Collection Persia
On Conical Bell® Vessels lavatory
K-14223-SR1-K7

Caravan Collection Nepal
On Conical Bell Vessels lavatory
K-14223-SR2-0

Empress Bouquet™
On Conical Bell Vessels lavatory
K-14223-SMC-0

Kallos™
Spun glass undercounter lavatory
K-2361-B11

Whist™
Glass undercounter lavatory
in Ice with Dew
K-2741-G2-B11

Lilies Lore™
Cast bronze undercounter lavatory
K-14297-MP1





Purist™ Tall single-control lavatory faucet (K-14404-4A)

Caravan™ Collection Persia on Conical Bell® Vessels lavatory (K-14223-SR1-K7)

Style.
Shape.
Color.

Contemporary to traditional, vessel to undercounter, ceramic to cast iron, and simple White to Caviar – KOHLER® lavatories are a perfect fit in any bathroom. Whether you're building or remodeling, with KOHLER it's easy to find unique design solutions that are right for you. Our lavatories are easy to install, crafted from the finest materials and available in a range of colors that invite you to personalize your space. View all of our colors at [KOHLER.com/color](https://www.kohler.com/color).





Bryant™
Oval self-rimming lavatory
K-2699-4

Vox Vessels
Round lavatory
K-14800

Iron/Impressions®
One-piece surface and
integrated lavatory
K-3048-8

Persuade® Circ
Vanity top and basin
K-2957-8

Rêve™ Vessels
Lavatory
K-4819

Tresham™
Pedestal lavatory
K-2844-8

Tides™
Enameled cast iron
self-rimming lavatory
K-2839-8

Verticyl™
Rectangle undercounter
lavatory
K-2882

Memoirs®
Pedestal lavatory with
Classic design
K-2238-8

Vox™ Vessels
Square lavatory
K-2661

Canvas™
Enameled cast iron
undercounter lavatory
K-2874

Archer®
Pedestal lavatory
K-2359-1



Everything in Its Place

Making your bathroom less cluttered and more usable can be easy and affordable with KOHLER® storage solutions. Luxuriously roomy, our mirrored cabinets feature a triple-mirror design, so you can get ready with the cabinet doors open. Premium materials ensure rust-free durability, and practical details help put everything right where it's needed.

KOHLER vanities come in a wide range of styles, sizes and finishes. From petite vanities to the three-piece Evandale™ solution and the Express™ installation system, we make storage in the bathroom simple, durable and stylish. Crafted with superior materials, including natural hardwoods, our vanities are designed to withstand the bathroom environment.

Evandale 30" vanity (K-2732)

Margaux® widespread lavatory faucet (K-16232-4)



Catalan™
Mirrored cabinet
K-2939-PG

Archer®
Mirrored cabinet
K-3073

Bancroft®
Mirrored cabinet
K-CB-CLC2031BAN

Oval
Mirrored cabinet
CB-CLR2031OW

Tresham™
24" vanity
K-2604

Archer
24" petite vanity
K-2449

Bancroft
24" petite vanity
K-2461

Persuade®
25" vanity
K-2529

Evandale™
30" vanity
K-2732

Alberri®
30" vanity
K-2463

Clermont®
30" vanity
K-2483

Thistledown®
36" vanity
K-2455



Tap into Style

The simple act of drawing water is elemental to our well-being, our rituals and how we define ourselves as human beings. KOHLER® faucets celebrate that relationship—with beautiful design inside and out, effortless water delivery and water-saving efficiency.

Most of our bathroom faucets are WaterSenseSM labeled. They feature 1.5 gpm aerators and save up to 30% over standard aerators. That's as much as 14,700 gallons of water for a family of four in just one year.

Designed to coordinate seamlessly with KOHLER faucets, our smart, stylish accessories enhance functionality and provide the perfect finishing touch.



Toobi™
Single-control lavatory faucet
K-8959-7

Toobi Accessories
Towel ring
K-5671



Alteo™
Widespread lavatory faucet
K-45102-4

Alteo Accessories
Towel ring
K-37057



Refinia™
Widespread lavatory faucet
K-5317-4

Purist/Stillness® Accessories
Purist® hotelier
K-14381



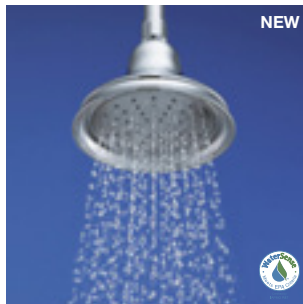
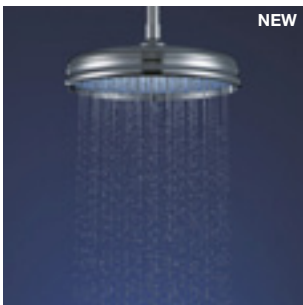
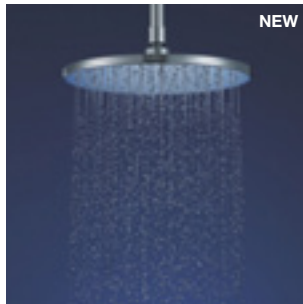
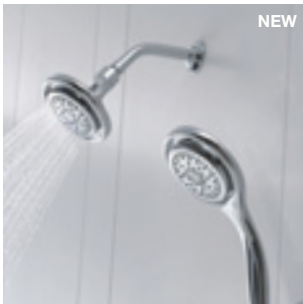
Loure®
Widespread lavatory faucet
K-14661-4

Loure Accessories
18" towel bar
K-11580



What Are You Waiting For?

Find the shower experience that's right for you.



Flipside®
Handshower K-17493
Showerhead K-15996

**Traditional Round
Katalyst Rainheads**
8" K-13692
10" K-13693
12" K-13694

DTV® Prompt™
Digital shower system
K-527

**Contemporary Round
Katalyst™ Rainheads**
8" K-13688 10" K-13689
12" K-13690 14" K-13691

Purist®
1.75 gpm multifunction showerhead
K-997

Bancroft®
2.0 gpm single-function showerhead
with Katalyst spray
K-14519

From a gentle mist to a virtual deluge, KOHLER® performance showerheads are capable of providing a range of experiences to match your changing moods and needs. We offer a wide selection of showerhead and digital showering options for customization and versatility.

The only multifunction showerhead to feature Flipstream® technology, Flipside delivers four distinct sprays, each with its own dedicated sprayface. The showerhead spins easily, even with soapy hands, to the spray that best suits your mood and the angle that best fits your stature. Pair it with a Flipside handshower for double the fun.

If you're concerned about saving water, KOHLER WaterSense™ labeled showerheads and handshowers use up to 35% less water than older, less efficient models. An average family of four can save 7,700 gallons of water per year, without sacrificing an ounce of style or performance.

Purist single-function showerhead with Katalyst spray (K-965-AK)

NOTE: Based on the average usage of a household of four.



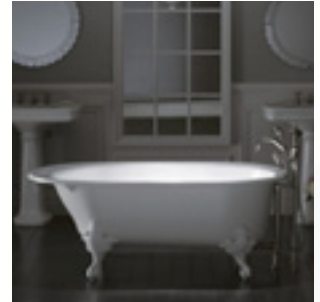
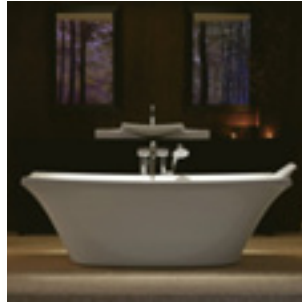
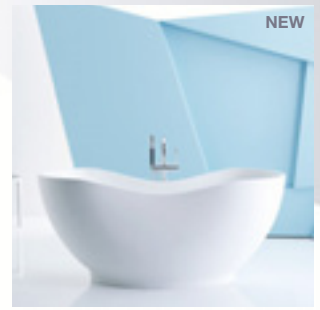
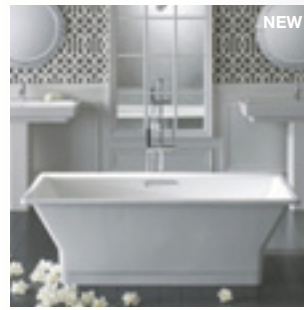
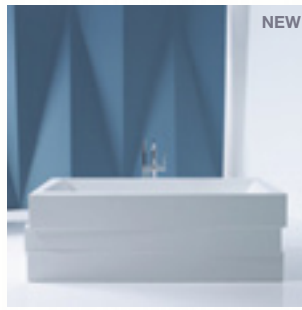
Katalyst Technology

Katalyst™ technology is a revolutionary air-induction system that makes each drop feel bigger and perform better. Featured on the Rainhead collection as well as water-saving Forté®, Bancroft® and Purist® single-function 2.0 gpm showerheads, Katalyst technology is also optional on our line-matched single-function 2.5 gpm showerheads.

Center of Attention

Freestanding baths are back. With modern, eye-catching designs, new KOHLER® Lithocast™ baths make a bold design statement sure to be the focal point of any bath space. Durable and easy to clean, Lithocast offers the beauty of stone yet is warm and comfortable against the body. Or, if your taste tends to more traditional design or traditional with a contemporary sensibility, freestanding KOHLER Enameled Cast Iron baths deliver rich color, distinctive character and smooth, lustrous enamel.





Askew™
Lithocast™ bath
K-1801

Rêve™
Enameled cast iron bath
K-819-F62

Abrazo™
Lithocast bath
K-1800

Escale®
Freestanding bath
K-11344

Vintage®
Enameled cast iron bath
K-700

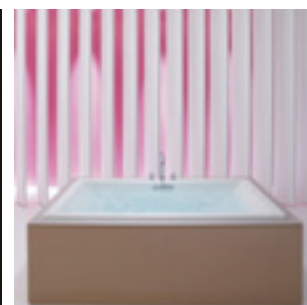
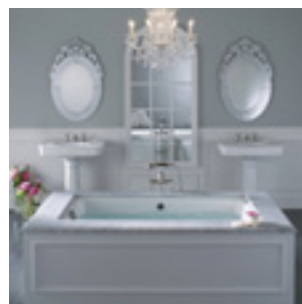
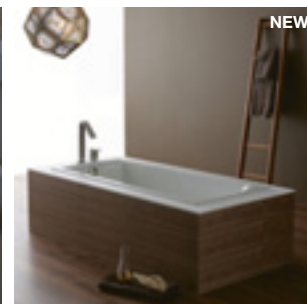
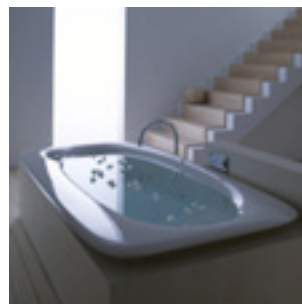
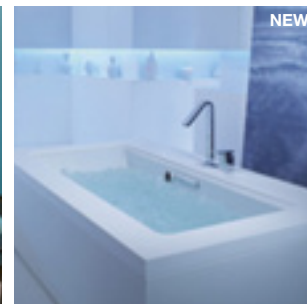
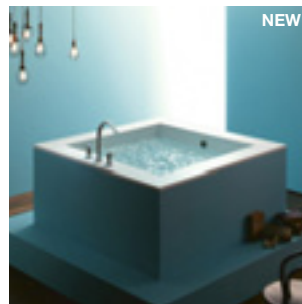
Iron Works® Historic™
Enameled cast iron bath
K-710-W



Aliento™ Lithocast bath (K-1805)
Purist® floor-mount bath filler (K-10129-4)

Designing an Experience

We've been perfecting bath design inside and out for over 135 years in order to bring you baths that look beautiful in your bathroom and, more important, feel wonderful to sink into. Our designers and engineers work with our hydro-massage therapists at the Kohler Waters Spa to create holistic, spa-based bathing experiences that soothe and stimulate, calm and energize your entire being. To be part of the KOHLER® line, our baths have to deliver timeless style, amazing comfort and lasting value.



Underscore® Cube
BubbleMassage™ bath
K-1969-G

Rêve™
Enameled cast iron bath
K-817

Fountainhead®
VibrAcoustic™ bath
K-1143

Biove™
Enameled cast iron drop-in bath
K-8277

Tea-for-Two®
Enameled cast iron bath
K-856

sōk®
overflowing bath with Effervescence
and chromatherapy
K-1188-C1

Bellwether®
Enameled cast iron bath with
integral apron
K-875

Underscore
BubbleMassage bath
with chromatherapy
K-1174-GCR

Elevance Rising Wall Bath

The height of comfort, accessibility and design.



Elevance™ Rising Wall BubbleMassage™ bath (K-1914-GRB)



Raising the Bar on Bathing

Our bathing team's latest innovation is the Elevance Rising Wall bath, the result of extensive research and interviews with bathers wanting easier accessibility as well as beautiful design and an authentic soaking experience. Carefully considering every aspect of the bathing process, the team created a bath that lets bathers enter and fill the bath, lounge and access the controls, and drain and exit the bath, all with the greatest of ease.



Altogether Beautiful

KOHLER® suites and ensembles are an easy, stylish answer to bathroom design. With coordinating lavatories, toilets and baths or shower receptors, our suites help you create a unified look in the master bath. And our ensembles, with matching lavatories and toilets, help you achieve the same tailored effect in the powder room.



Memoirs



Tresham



Persuade

Traditional

If classic, understated elegance—like the Memoirs® Suite featured to the left—appeals to you, traditional might just be your style. Traditional draws on the rich designs of the 18th and 19th centuries and features thoughtful, subtle details.

Transitional

Not quite ready for contemporary, but want to add a bit of a twist to the traditional look? Transitional offers a great alternative. Transitional designs, such as the Tresham™ Suite, combine geometric lines with classic details for a softer modern.

Contemporary

Contemporary design places an emphasis on form, believing everyday objects should be stunning in their minimalism. If bold, sleek designs catch your eye, you'll enjoy collections similar to the Persuade® Ensemble.

Browse all of our collections
at KOHLE.com.

KOHLER® Enameled Cast Iron. Home, Made™.



Whitehaven™

Self-Trimming™ undercounter
single-basin sink with 7" apron
K-6488
9" apron K-6489

Deerfield®

Smart Divide® undercounter sink
K-5838

Lawnfield™

Offset self-rimming
double-basin sink
K-5841

Wheatland™

Offset self-rimming
double-basin sink
K-5870

Hartland™

Self-rimming double-equal sink
K-5818

Anthem®

Self-rimming double-equal sink
K-5840

Indio® Smart Divide

Offset undercounter
double-basin sink
K-6411

Indio

Undercounter single-basin sink
K-6410

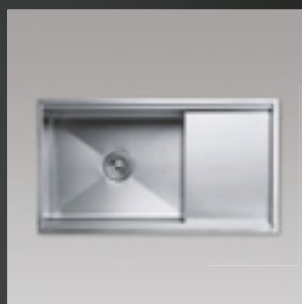
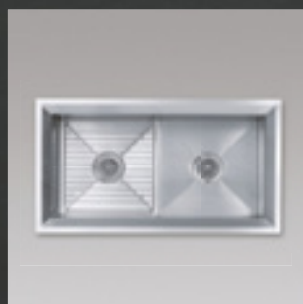
Strength. Style. Soul.

Both stunning and substantial, every KOHLER® Enameled Cast Iron kitchen sink we make embodies a total commitment to innovative design and timeless craftsmanship, with a warmth and luster that no other material can match. The Whitehaven apron-front sink in Dune, with its beautiful curves and deep, rich color, combines all the best elements of cast iron. Great for remodeling, the apron front is easily retrofitted to standard 36-inch cabinets. Crafted from 80% recycled material, KOHLER Enameled Cast Iron sinks are a choice you can stand behind.



Streamline with Stainless

Homeowners are increasingly bringing the crisp, clean look of industrial sinks to their own kitchens, and with good reason. Stainless steel sinks can provide excellent resistance to stains and corrosion. Most KOHLER® stainless steel sinks are made from 16- to 18-gauge stainless steel with 18% chromium and 8% nickel content, which means they're exceptionally tough. And they feature SilentShield® sound-absorption technology, which reduces disposal noise and vibration from dishes and running water.



Vault™ Smart Divide®
Offset undercounter
apron-front sink
K-3945

Staccato™
Offset undercounter sink
K-3891

Poise™
Double-basin
undercounter sink
K-3159-H

Undertone®
Extra-large/medium
undercounter sink
K-3356

Stages™
Single-basin undercounter sink
K-3760

Toccata™
Self-rimming double-equal sink
K-3346

8 Degree™
Large single-basin
undercounter sink
K-3673

Cadence®
Self-rimming double-equal sink
K-3145



Top Off Your Sink with the Perfect Faucet

The center of activity in today's home, the kitchen is one room that benefits from enhanced functionality. To meet that need, Kohler offers a wide selection of kitchen and entertainment sink faucets, as well as beverage faucets, pot fillers and matching accessories. Pullout and pull-down models feature an extended reach and ProMotion® technology, which provide exceptional mobility and ease of cleaning.



Purist® deck-mount bridge faucet (K-7547-4)
Whitehaven™ Self-Trimming™ undercounter single-basin sink with 9" apron (K-6489)



Purist®
Deck-mount bridge faucet
K-7547-4

Purist
Single-control pullout faucet
K-7505

HiRise™
Two-handle swing spout faucet
K-7341-4

HiRise
Deck-mount pot filler
K-7323-4

Simplice®
Single-control pull-down faucet
K-596

Evoke®
Single-control pullout faucet
K-6331

Karbon®
Articulating deck-mount faucet
K-6227-C11

Karbon
Articulating wall-mount faucet
K-6228-C11

Simplice
Single-control remote
pull-down faucet
K-647

Elate™
Single-control pullout faucet
K-13963

Vinnata®
Single-control pull-down faucet
K-690

Forté®
Single-control pullout faucet
K-10433



View the latest kitchen and
bath designs from Kohler.

Thank you.

THE BOLD LOOK
OF **KOHLER**®

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